

Center Coming Down ?

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BAY AREA REPORTER

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THINK STRAIGHT
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Gay Center Coming Down ?

by George Mendenhall

Whether a city garage will be built on the site of the Gay Community Center, 330 Grove Street, remains in doubt, although some city agency heads believe that the garage will eventually be built on that site.

Gene Suttle, Western Addition Area Director for the Redevelopment Agency, and Margaret Brady, Director of the City Parking Authority, are convinced that the center will be coming down.

Supervisor Harvey Milk and Paul Hardman, Pride Foundation President, believe that this may not happen and they are taking steps to prevent the demolition of 330 Grove Street.

Milk explains that all contracts on the nearby Performing Arts Center must be "signed, sealed and delivered" and "real construction must be underway" on the Center before an eviction notice would even be considered by the Redevelopment Agency's board.

The city's Board of Supervisors will be considering the need for a garage at the Gay Center site soon. Milk has proposed that a committee of the Board consider the real need for a garage on



330 Grove shortly after it was given to the Gay community.

(Photo by Efren Ramirez)

the site. The Board committee has not been determined, but it may be Streets and Transportation (Chair is Supervisor Ella Hill Hutch with members Quentin Kopp and Milk) ... Milk states that a new parking lot now exists at Golden Gate and Van Ness Avenues, which could alter the need for the 330 Grove facility.

Milk has also asked the Supervisors' Budget Office to give a report to the Board on how much actual cash has been raised to build the Performing Arts Center, whose patrons would use the proposed garage. The Center sponsors claim that \$29 million has been raised — most of it from private contributors. The question is how much is still in pledges.

It appears that Milk has been successful in immediately delaying the razing of 330 Grove and of taking steps which could halt the proposed garage. He told B.A.R. that he will be meeting further with Wilbur Hamilton, the Director of Redevelopment, and Mayor George Moscone, currently out of the country, to discuss the matter further.

Pride occupied the center property in October, 1976, when Hardman took possession of the building. Although no formal lease or agreement was signed with Redevelopment over use of the structure, the agency permitted Pride to use it, rent free, until a 30-day eviction notice was served. The tenancy has been on a month-to-month basis.

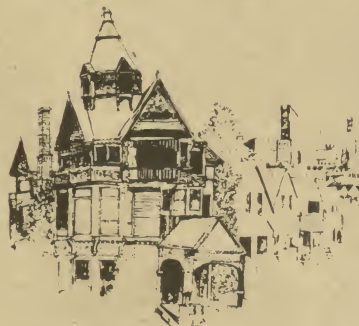
Although Hardman was aware of the plan for the garage on the site, he fought tirelessly against it becoming a reality. In countless personal confrontations, hearings and correspondence, he battled with city agency heads to "save the Center."

City officials have insisted that the preponderance of large auditoriums in the area (Civic Auditorium, the Opera House, the new Arts Center) make additional parking space a necessity.

Parking Director Brady has already opened bids on the demolition and states that she will finalize the bidding on April 1. She told this reporter that the garage project would proceed and that bidding would be opened this month on the actual construction of the parking facility.

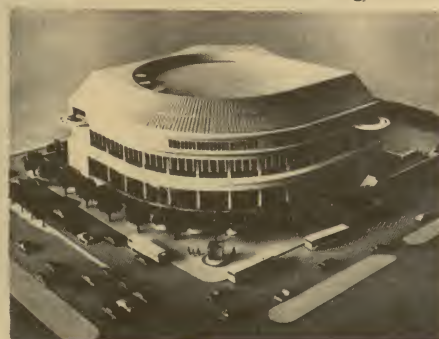
Redevelopment Area Director Suttle states that Pride will be evicted "soon" but added that how "soon" could not be determined at this time.

Hardman has made 330 Grove Street his personal project for over a year. Working 7-days-a-week, he directed the beginnings of remodeling despite the



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The Performing Arts Center

fact that the building might eventually come down. The once cold, cavernous 4-story structure has been developed by volunteers and a staff director into a functioning center. Using very limited funds garnered from benefits and some private contributions, the center has been a haven for a variety of Gay community functions and groups.

Activist and service groups have established the center as a meeting place. This includes Lesbians and Gay Action, the Anti-Briggs committee, Human Rights Advocates, SF Gay Democrats, Narcotics Anonymous, the Council of Emperors and the Gay Freedom Day Parade Committee.

Hundreds were fed free-of-charge at the center at Christmas and Thanksgiving.

Theatrical productions, dances, club meetings, art shows and numerous Gay community fund-raisers

have filled the center with creative activity. Some women's groups, which had no place to meet, established the center as a "home."

The controversial Hardman, who privately admits that his aggressive tactics irritate some people, has heard a continuing Gay community debate over the center. Does it have proper occupancy permits? Is Pride legally occupying the structure? Did someone run away with \$100? ... Through the rumors, Hardman and his volunteers have kept the center open for 15 months on a daily basis.

Whether the center will remain open in the future is debatable, but the fact that it is still being debated is viewed by many as an achievement in itself. Others believe that the advent of the wrecking ball is inevitable. One thing is for sure — there has been at least another delay in the demolition of 330 Grove Street.

Editorial

Paul Hardman, Chairman of Pride Foundation, responded to several of the points made in the headline story:

1. The occupancy agreement is legal, dated October 26, 1976, signed by both Gene Suttle and myself, and is recorded as an official city document and recognized by the Planning Commission and is referred to in their official report which is contained in the official environmental impact report.

2. When our occupancy was first challenged, Pride took legal action before the Board of Permits Appeal and won that decision 5 to 0.

3. Despite the quote from Gene Suttle re. eviction, a commitment was made by Suttle's boss Wilbur Hamilton, the executive director of the Redevelopment Agency, to Harvey Milk that NO eviction is anticipated or expected. The Redevelopment Agency would wait until a suitable replacement facility was provided.

POLITICS

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in Andrews' head as B.A.R. goes to press, although he is able to speak. His condition is listed as "Fair" by the hospital (not Kaiser). Police Inspector Thomas Vigo (Robbery) told B.A.R. that the next few days will be crucial to Andrews' condition.

Police described two suspects as possibly Latin and 25. One of the Latin-types had hair over his ears and was wearing a light jacket and dark pants. He had black eyes and brown hair, was about 5'9" and weighed about 170. The other is 5'6" with a "stocky" build and brown hair. The third suspect was also described as approximately 25, slim, with blond hair.

In a recent Howard Street shooting, suspects in their "mid-20's" were involved. They also are believed to have been driving a station wagon. Police may be able to relate the two incidents.

Bizarre Folsom Kidnapping

Police have reported a bizarre kidnapping-shooting and robbery which began at 12th and Folsom Streets, Tuesday morning between 2:00 and 3:00am.

Charles Andrews and Thomas Zimmerman left a restaurant near the Folsom corner and proceeded to their car. They were accosted by two males and were told to get into

their car. Zimmerman vigorously protested with a hand gesture. One male produced a gun and shot Andrews in the head. A second suspect was carrying a knife, according to Zimmerman.

The suspects then forced their victims into Zimmerman's Cadillac. The car proceeded with a second car behind driven by a third suspect. That

car is described as a "pos-sive luggage from the sibly gray" panel type Cadillac.

The two victims were driven about for twenty minutes with Zimmerman on the floor and Andrews vomiting. In desperation, Andrews told the abductors that they had \$1,200 in his apartment. They proceeded to Andrews' residence and took the cash plus expen-

Andrews had been shot with a hand gun, but one suspect now produced a shotgun. They then bound Zimmerman with tape and drove to Kaiser Hospital where they were released with a warning: "If they catch us, we'll come looking for you." A bullet is still lodged

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Mayor Moscone: Praises Milk, Silver; Calls for Gay Vote

"Witness the attacks on this city — not just the mayor, but the police chief and former Sheriff Hongisto. Thank you for fighting back against these opportunist attacks."

Mayor George Moscone began his recent address before the Golden Gate Business Association's installation of officers with this comment and called for Gay people in the city to continue their support of him and his administration. The mayor was installing the GGBA officers in what has become his annual address to the Gay community. The affair, attended by 300 in the Grand Ballroom of the Sheraton Palace Hotel, was a semi-formal occasion that brought out a

large contingent of political notables.

Guests included State Senator and Mrs. Milton Marks, District Attorney Joe Freitas, Health Director and Mrs. Mervyn Silverman, Assemblyman Art Agnos, Supervisors Carol Ruth Silver and

Harvey Milk, David Scott of the Board of Permit Appeals, B.A.R. Editors Paul Lorch and George Mendenhall, SENTINEL publisher Charles Lee Morris, San Mateo-based publisher David Goodstein, and "Word Is Out" co-producer Nancy Adair. Special group tables in-



San Francisco Supervisors Milk and Silver join Mayor Moscone at the Coronation of the Empress. (Photo by Dan Nicoletta)



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cluded those for The Advocate, Alice B. Toklas, Minuteman Democrats, the Tuesday Night Club, the unusual pairing of Romain Plumbing and 21st Street Baths, Metropolitan Community Church, the Community Softball League and the Tavern Guild.

Mayor Moscone joked with MC Armistead Maupin about a kiss that Maupin had given the Mayor at an earlier function. In a jovial mood, the mayor commented, "I think we covered up rather well tonight. You sat over there and I sat over here ... Senator Marks isn't so stupid; he brought his wife."

Moscone praised Supervisors Carol Ruth Silver and Harvey Milk who "have begun to stand up and talk about basic issues." At the same time, the mayor chided the former Board for its initial refusal to close Polk Street for Hal-loween. He also indirectly attacked Supervisors Quentin Kopp, who may oppose the mayor in the next mayoralty race, and Lee Dolson for their refusal to endorse a commendation for up-front Lesbians Phyllis Lyon and Del Martin on their 25th anniversary. He called the latter "a simple piece of paper recognizing a lovely relationship between two people."

The mayor expressed pride about his appointment of Gay people to three city commissions and his consistent support of Gay issues. He called upon the crowd to come back next year to the GGBA dinner "and use test barometers as to whether I did well." Calling the assembled "my people," he emphasized that San Francisco is a unique city that openly accepted the Gay lifestyle as part of a daily reality. As to his own future relationship with the Gay community, he challenged the activists present "to test me by what I do, not by what I say."

South of Market Attack

SHOOTING FOLLOWS MURDER — NEW POLICE PATROLS

Police Chief Charles Gain has placed seven additional patrol cars in the South of Market area following both a murder and a shooting within two weeks. The murder victim was handsome model Rick Smoot, 27, who was killed by an unknown assailant on February 8 near 9th and Howard streets. The more recent incident was on February 23 at the side entrance to the Black and Blue bar, 8th and Howard Streets. Joseph Jones, 33, was shot in the hip.

Inspector Edward Dennis, General Works detail, told B.A.R. that he has a suspect that he is interviewing. He could give no further details.

The incident was related in the police report, obtained by B.A.R. It states that four people — including one woman — were in the Black and Blue bar drinking. They appeared to be angry because the bar was a homosexual place. The three males were drinking Budweiser beer and the woman, wine. The group had allegedly entered the bar with a bartender from another bar, but that bartender denies that he had seen the suspects.

The suspects were asked to leave and shortly after a crash was heard outside. Two patrons, one of them being Jones, went outside to see what had happened. They called out "Knock it off" when they observed a turned-over motorcycle being kicked by one of the male suspects. The person called back, "Come out here and we'll see who'll knock what off." At this time another comment was made by the suspect about "blowing him away." Suspect threw a bottle at Jones which hit him in the stomach. Jones tossed the bottle back. The suspect then paused and took a slightly crouched position, produced a gun, and with both hands on the gun shot Jones in the hip area. A woman was evidently standing nearby and joined the assailant at the same time that another man and woman approached and all four walked away and out of sight.

Police have descriptions of the four suspects in the Jones case: 2 men, 2 women, all white in their mid-20's. Suspect #1 is described as 6', male, brown hair, medium weight, wearing light blue denim pants and blue plaid shirt. Suspect #2 is 5'11", female, thin, light brown hair almost to her waist, wearing beige knee-length coat with belt at the waist. Suspect #3 is 5'5", female, collar-length brown hair, chunky build, wearing eyeglasses and white blouse. Suspect #4 is described as a "neatly dressed" male.

Ken Cook, Black and Blue bar owner, visited Supervisors Milk and Silver in order to obtain their cooperation in the search for the suspects and to improve police protection in the area. He told B.A.R. that he had added an additional security guard at his establishment.

Cook had considerable praise for his patrons who cooperated fully with the police and have assisted South of Market bar owners in posting a \$2,000 reward for information on the suspects. He said, "My business is blossoming, but we cannot keep quiet about matters such as this." Cook said that South of Market owners are contemplating an extension of the Gay citizens patrol, Butterfly Brigade, which has been successful in the Castro area.

The same suspect group appears to be the one that made an appearance at the Brig bar a week earlier. On that occasion they were asked to leave and knocked over a motorcycle out front. When they were told the police were arriving, they left the front of the premises. They were allegedly driving a late model, red Ford station wagon.

Jones' condition is described as "serious." He is receiving oxygen as B.A.R. goes to press and doctors are unable to remove the bullet until his condition improves.

Inspector Dennis said that from the description of the gun used in the Jones incident, it appears that it is not the same gun used in the earlier Smoot murder ... G.M.

Moscone installed John William Roderick, Secretary; George Yeoman, Treasurer; and five directors — Lin Cotton, Charles Deaton, Bill Dodge, Arthur Lazere, Irwin and Mike Scott. Goldman, Vice President;

Showdown this Month on City "Rights" Law

by Bruce Pettit

City Attorney George Agnost will oppose the 1978 Human Rights Ordinance unless his draft of it is the one eventually considered by the Board of Supervisors.

Attorney Matt Coles — who drafted the version being jointly sponsored by Supervisors Bob Gonzales and Harvey Milk — says, "Mr. Agnost's changes are not acceptable."

The public process of determining what bill reaches the full Board begins Thursday, March 9, 2:00pm, Room 228 in City Hall, before the Fire, Safety and Police Committee.

San Francisco's administrative code currently prohibits only businesses which contract with the city from discriminating against Gay people in employment. The Gonzales-Milk bill — by amending the police code — would extend protection in two ways: (1) by obligating also private employers, and (2) by banning discrimination in housing and public accommodations as well.

Coles, with the San Francisco Gay Democratic Club, began promoting the larger scope nearly a year ago. They were later joined by the Gay Law Students at Hastings.

Agnost has told B.A.R., "We don't take issue with having an ordinance. The dispute arises over the way of effecting and protecting these rights."

Agnost says the Gonzales-Milk bill would have the Board of Supervisors legislate beyond its authority. The remedies it would make available to aggrieved Gay persons — i.e. injunctions against violators and damages and attorney's fees paid by violators — can be ordered only by Superior Courts. Superior Courts are state courts to which cities cannot add responsibilities. The Board can legally pass only measures that assign enforcement to Municipal (city) Courts. Agnost has rewritten the bill accordingly.

"I also question how we're really protecting these people when we come up with extraordinary legislation which I don't feel is sustainable," said Agnost. "The cost of having it thrown out is to have these people lose the protection for which the city has acted. Now the rationality for this type of protection is, quote, a need for it. Frankly, you can't establish there is a need until you've tried the orthodox approach (Municipal Courts) and find it doesn't work."

The city attorney's office has also made two other substantial changes to the Gonzales-Milk bill.

Gonzales-Milk prohibited discrimination based on "sexual orientation." Agnost revised the lan-

guage to ban discrimination based on "homosexuality."

In addition, Agnost limited housing discrimination matters to rentals only. His office exempted employers who have five or fewer employees, and it defined public accommodations by listing only certain ones that the ordinance could cover.

Coles found those two Agnost changes more detrimental to the Gonzales-Milk bill than the remedy alterations because "they significantly restrict the scope of the ordinance."

The Fire, Safety and Police Committee —



George Agnost, City Attorney, seeks changes in Gay Rights plan.

which presumably will sort out all of this next week — is chaired by Supervisor Dan White. Elia Hill Hutch and Ron Pelosi are also members.

Board President Dianne Feinstein is the only supervisor who has announced doubts about the ordinance — and on still other grounds. Feinstein believes the state's Fair Employment Practices Act restricts cities from dealing with private employment. Thus she limited her 1971 Gay protection ordinance to city contractors only.

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City May Fund Parade

Roger Boas, Chief Administrative Officer of San Francisco, is considering whether the Gay Freedom Day Parade will get some city funding this year or next. Most observers predict the decision in early March will be favorable.

Gay Freedom Day Committee personnel have campaigned for four years to get a supplement for the parade — now the largest annual procession in the city. They say it is as deserving of funds as are similar events so aided by the hotel tax Publicity & Advertising dollars.

Boas last year had declared the Gay Parade too "political" in nature to qualify under the guidelines for funding.

On Feb. 15 this year, members of the Gay Freedom Day Committee met with the CAO's Publicity and Advertising advisory board. Supervisor Harvey Milk, Walter Caplan, Charles Lee Morris and

Jean-Jacques (J.J.) contended that the Gay Parade is no more political in origin or in total impact than are, for instance, the St. Patrick's Day, Columbus Day, Chinese New Year, and Latin American Festival parades. The latter have individual entries — like candidates for public office — similar to the Gay parade.

Likewise, they reasoned if St. Patrick's Day and Columbus Day celebrate a coalescing of the Irish and Italian people, then the last Sunday in June so commemorates the coalescing of Gay people. — at New York City's Stonewall Bar in 1969.

Furthermore, the Gay representatives insisted, Gay Pride Week implements the very purpose for which the P&A fund was created: it draws thousands of tourists to San Francisco enhancing the local economy. That was clearly evident from the 250,000 participants and observers last year.

The Gay Freedom Day Committee has an \$1,800 debt from a \$14,200.92 budget of 1977. Its projected budget for 1978 is \$25,000.

One reason for the substantial increase is that

this year's celebration co-chair Celeste Newbrough will be paid \$700 a month from March through June. Co-chair Chris Perry said he will not accept a comparable salary for he will not be able to give the effort-full time.

A second reason for the 1978 increase is that this year's planners hope for adequate insurance and more advertising.

This year's seventh annual parade is set for Sunday, June 25. Anyone is welcome to serve on the committee, which meets Sundays at 5:00pm — for now at 330 Grove Street

Polk Harassment? ACLU Protests New Loitering Law

The local loitering ordinance passed by the Board of Supervisors in 1977 is being challenged in court by the American Civil Liberties Union. The Gay Chapter of the ACLU reports that "this action follows numerous complaints received by the chapter that the ordinance has been extensively used by the police as a means of harassing some Gays on Polk Street."

The ordinance makes it illegal for a person to stand in any doorway of any building "without the consent of the owner."

The Gay ACLU group believes that "since such incidents as drunkenness and urination in public are already illegal, no such additional law against people standing in store doorways is probably necessary." It calls the ordinance "overbroad and unjustified" because it is "the classic overbroad loitering ordinance which the police can and do selectively enforce, and which violates freedoms guaranteed to everyone by the United States and California constitutions."

"Someone may not like the lifestyle or type of clothing another individual wears," the chapter explains, "but such dislike is not a proper reason for harassing and/or arresting that individual. Persons

should be arrested WHEN they break the law, not when someone thinks they look like WOULD-BE law-breakers. No such infringement of civil liberties can be permitted, if human rights are to be inviolate."

Paul Newton has been re-elected President and ACLU Board Representative to the Gay Rights Chapter. Vice Presidents are Margaret Furnish and Atty. Larry Long. Donald Levin is Treasurer; Kenne Bowers, Secretary. Frank Howell, B.A.R. Book Reviewer, serves as Legislative Committee Chair, while other officers include Don Liles, GRC Bulletin Editor; Wade Pierce, Membership Chair; and Donald Solomon, Legal Chair.

Gay ACLU meetings are open to the public. Information may be obtained during office hours at (415) 777-4545.

Castro Beating Brings Four Arrests

Glen Reece, 33, was beaten on 19th St. near Castro on Sunday morning, Feb. 26, at 4:00am. Four teenagers, 15-17, were arrested in the area after making various disturbances. Police are investigating a possible relationship between the incidents.

The 4:00am occurrence began as Reece approached his car. He had been attending a street performance by a local personality, Ruby. The victim had heard the whistles of the Butterfly Brigade, a Gay citizen protection group that patrols the area, at 18th and Collingwood a few minutes earlier. Four teenage males rushed toward Reece, demanding money. When he told them he was broke, they attempted to get his jacket off his back. One searched for something stuck in his pants and,

believing it was a weapon, Reece hit him. They then jumped him, and he suffered three lacerations on his head and numerous back and kidney bruises. Eventually, the attackers left when a car approached and the driver got out.

Reece lives in the Glen Park area and is a credit card systems employee.

Bill Taylor, a Burns Security guard, was near the attackers earlier and heard one tell another, "Hey, did you see me beat that faggot up?" At the time, Taylor reported to B.A.R., the group were going through a wallet they had obtained.

Later, Taylor saw a scuffle in the street and drove his car up to the beating in progress. He jumped from his car and approached them. One shouted out, "You make one more step and I will shoot you." Then the attackers fled the scene.

Taylor took the victim back to where the second beating had taken place at 18th and Collingwood and then pursued the teenagers with the police.

Two of the group were found on a rooftop and two others in a car. Police booked two, who were 18, at Mission Station and the other two, under 18, were placed in the custody of the Juvenile Bureau.

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L.A. Bars Divide on Coors Boycott

The 100 Gay bars in San Francisco continue their 100% boycott of Coors beer while to the South, Los Angeles Gay bars appear to be divided on the issue. In a February survey conducted by Peter Gunn of the Los Angeles-based DATA BOY of 33 leading Gay bars, he found 18 refusing to sell the product and 15 selling Coors.

The boycott by many California Gay establishments is in support of the brewery strikers who are demanding that Coors discontinue the use of a polygraph (lie detector) test which asks personal lifestyle questions of prospective employees and in protest against Coors' executives continuing support of politicians who consistently vote and speak out against Gay rights.

Los Angeles bars that serve Coors include Annex, Black Knight, Drake II, Gaslight, Harold's, Hub, Inspiration, Jaguar, Keith's, Last Call Saloon, Lemon Twist, Lodge, Arthur J's, Queen Mary, Spotlight, Stop Over, Store and Stud.

Southland bars that support the boycott are Carriage Trade, Catch One Disco, C'est La Vie, Circus Disco, Gallery Room, Gallery Inn, Griff's, Rascals, Larry's, Lillian's, Oil Can Harry's, Rusty Nail, Toy Tiger, Westside, Study, Spike, Detour, Bullshot and Studio One Disco.

BAY AREA REPORTER supports the boycott against Coors. B.A.R.'s 6-part series on "The Coors Empire and Gay Rights" is available to the public. Single copies at no charge may be obtained by writing to: B.A.R. 1550 Howard Street, San Francisco, CA 94103.



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McCabe Says Governor "Unscrupulous" in Mondanaro Dismissal

Charles McCabe, syndicated S.F. Chronicle columnist, has commented that Governor Jerry Brown's "magic is beginning to wear off" over his firing of Josette Mondanaro as head of the state's drug program. Mondanaro has since been reinstated by the State Personnel Board.

"The flap about Jerry Brown's firing of Dr. Josette Mondanaro, apparently on the grounds of her Lesbianism would hurt his chance to become governor once more," McCabe wrote in his February 20 column, "has caused some influential voices to be raised against the governor."

His column called attention to two leading Democrats in San Francisco who have split with Brown over the Mondanaro case: Assemblymen Willie Brown and Art Agnos, both outspoken Gay rights advocates.

McCabe quotes Brown as saying, "Jerry's in real trouble. For the first time in his administration, he has a serious political problem: To have his inner office operations be so exposed to the raw practice of politics is totally contrary to his image. It places him in the same category as any other politician, if not worse, a category he's carefully attempted to avoid."

Agnos is revealed as observing that "judging by what's come out in the hearing so far, Jerry is as politically heavy as anybody in Jesse Unruh's day. He's established he's just a rank politician who has made a decision based on political homophobia."

The McCabe column has brought special attention to the California Democratic Council's statewide convention scheduled for March 10-12 in San Diego. How the large Gay Caucus of the CDC will react to the scheduled appearance of Governor Brown at the meet will be closely observed by political analysts.

Women's Equal Rights Rally

The 3rd annual "DAY IN THE PARK FOR WOMEN'S RIGHTS" will be held on Saturday, March 11, from 11:00am till 3:30pm at the Band Concourse (between the DeYoung Museum and the Science Museum) in Golden Gate Park.

Among those chairing the program will be television newswomen Vallery Coleman, Lynn Joiner and Belva Davis. Vallery Weston of S.F. NOW's Equal Rights Committee will speak along with Dr. Josette Mondanaro on the

Briggs Initiative and Prof. Harry Edwards, U.C. Berkeley, on the Bakke case.

San Francisco NOW is sponsoring this year's rally for equal rights along with other Bay Area women's organizations.

Children's entertainment, musical breaks and information tables and booths are planned. For information call 647-2855.

Navy Officer Reinstated: Rules "Too Ambiguous"

Ignacio Martinez, a Navy Petty Officer, has been reinstated after a dismissal from the service on the grounds that he is an alleged homosexual. Federal Court Judge Cecil Poole issued the order while calling the military regulation barring Gay people "too ambiguous." Poole also expressed his opinion that the Navy should re-evaluate its contention that Gay people should be rejected from military service just because they are Gay per se.

Attorney John Vaisey, volunteering his services for the Pride Foundation, assisted Martinez in his court victory. According to Vaisey, Poole found that the regulation is arbitrary, capricious and thus unconstitutional. A Pride press release stated that Poole had "ordered the Navy to stop processing servicemen for discharge on grounds of homosexuality" but Poole's office denied that the order was that extensive.

Martinez, whose record of "good service" in his six years in the Navy was unchallenged, was accused of being Gay but was cleared by a hearing board of three officers. However, Martinez was discharged. He will now be able to re-enlist.

Pride believes that this may be the first ruling of its kind in the country. Vaisey states that "the issue in this case is whether the government can keep files on the private behavior of its citizens and summarily fire them without a hearing as to their job performance."

Paul Hardman, Pride chair, states that "if the government is restricted to dealing with how a person does his job and stops prying into private conduct during non-working hours, it will save lots of tax dollars and prevent unfair stigmas being placed on citizens that they must carry for the rest of their lives... One should ask what happens to the people the government stigmatizes and then throws out."

Martinez had been accused by his shipmates of being Gay after he put an arm around another man while drinking. A Navy psychiatrist determined that there was nothing to support the accusation and questioned the motives of the accusers. The internal administrative hearing

officers vindicated Martinez, but they were overruled by the Navy personnel department in Washington, D.C. Martinez was discharged. He was only six days short of his 6-year enlistment period when this happened, prohibiting his re-enlistment. He had been promised a bonus if he would re-enlist for two years, but he was denied the bonus when he was dismissed.

Vaisey's processing of the Martinez case was praised by Pride officials. Pride is a non-profit service organization which is involved in legal and educational projects. The group also occupies 330 Grove Street (the Gay Community Center).

McGovern Addresses "New Age" on Rights

"There should be no controversy in the United States over personal rights," U.S. Senator George McGovern (D - So. Dakota) has told a Los Angeles banquet crowd. The event, attended by 1,000 and sponsored by New Age, welcomed guests Assemblyman Art Agnos (D - San Francisco),

City Attorney Burt Pines, President Wally Albertson of the California Democratic Council and Los Angeles council members Peggy Stevenson and Joel Wachs.

"It is men and women like you," McGovern stressed, "who have brought the consciousness of Human Rights to this country. I'm here tonight because I don't want any American to feel alone and deserted."

Singer Linda Hopkins was part of a program cheered by sympathetic activists. Rev. Troy Perry, activist/founder of Metropolitan Community Church, nearly stole the audience with his rousing call to Gay liberation.

Dr. Josette Mondanaro, whose Lesbianism was an issue in her dismissal and reinstatement as the State's drug chief, told the throng, "My sexual preference has nothing to do with my performance as a professional person. The word was out that I was Gay. No, I am a Lesbian. Lesbians and homosexuals are not hatched. We do have parents. Many of them are very proud of us."

The former presidential candidate concluded by urging, "No one of us can be truly free until all of

us are truly free. We are a lesser people in a lesser land when some of us are considered lesser. Equal rights and equal opportunities are inherent in the rights of this land."

Australian Report Urges Pro-Gay Stand

The Australian Royal Commission on Human Relations, a governmental study group, has urged the national leadership to endorse legislation which would decriminalize homosexual acts between consenting adults. In its report the commission calls for equality for Gays in custody and public decency cases and urges a homosexual inclusion in sex education courses. Its analysis calls upon schools, churches and the news media to support a growing understanding of the homosexual lifestyle.

Western Australia's state legislature has been unsympathetic to the commission's report. A bill to decriminalize Gay sex was defeated in three votes, although there were a number of local citizens who spoke out in favor of the legislation. One legislator had called the bill "abhorrent and evil."

BENEFIT

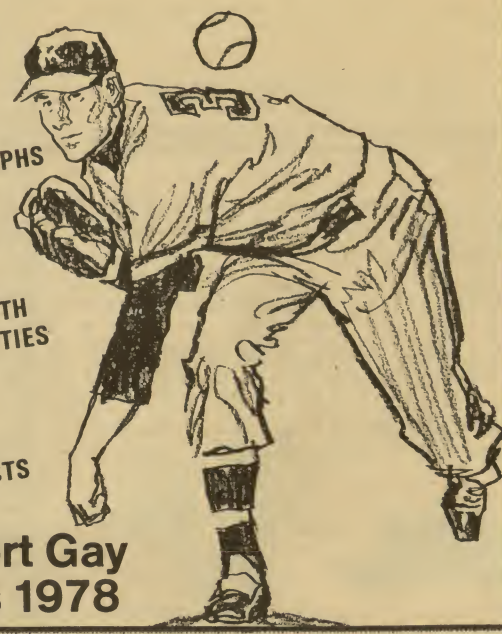
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Extortion of Gays by Boston Police?

BOSTON, Mass. - The Internal Affairs Division of the Boston Police Department is investigating charges made by Gay businesses that the local patrolmen's association is extorting money from them in the form of aggressively seeking advertising for its newspaper, Pax Centurion.

Investigative reporter David Brill, Gay Community News, reports that Boston Gay businesses have complained that "letters of solicitation" from the police newspaper appear to be invoices for advertising. The protection appears to come from a gold badge that is sent to those who advertise, which could be used to indicate to officers that the business is a Pax Centurion advertiser.

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Coors Friend, MacDonald Guilty in Laetrile Case

U.S. Rep. Larry MacDonald (D - Georgia) has been found guilty in prescribing the apricot pit substance Laetrile as a "cancer cure" to a patient who died of cancer. Charges made during a federal trial were that John Scott, a Birmingham postman who died in 1974, may have lived longer if he received conventional cancer treatment.

MacDonald is the highest rated conservative in Congress and is a representative of the John Birch Society. He has received financial assistance from the Adolph Coors Company which manufactures Coors beer.

MacDonald introduced an amendment to the federal Legal Aid Society bill last year that would have barred poor Gay people from receiving free legal aid. The amendment passed the House but was dropped by a joint House-Senate committee.

Dr. MacDonald received a \$15,000 penalty which is reimbursement of medical expenses to the victim's relatives. The attempt was to claim \$6 million from MacDonald, but the judge disallowed a discussion of the value of Laetrile to enter into the case. The organized medical community considers the apricot pit substance to be worthless as a cancer cure.

Chicago Police Protest Gay Cops

CHICAGO, Ill. - Following similar protests in Los Angeles, San Francisco and New York City, local police association officials here have protested the possibility of the hiring of up-front Gay people as police officers.

John Dineen, president of the Fraternal Order of Police, has called the idea "ridiculous." Joseph Pecoraro, head of the Chicago Patrolmen's Ass'n, states that the "morals of the police force would sink to zero" if Gays were allowed to openly join the ranks.

The response is to a proposed city ordinance by Alderman Clifford Kelley which would ban city discrimination because of sexual orientation in the areas of employment, housing and public accommodations.

The Chicago Sun-Times has editorially supported the passage of Kelley's ordinance, according to GayLife. It reminded its readers that forty municipalities in the nation now have similar laws on the books and that they have experienced no difficulties.

Acting Police Superintendent Michael Spiotto said that Gay officers would be "acceptable" if they "could pass a psychological screening."

Anne Kroneberg & Dick Pabich: Harvey Milk's Dynamic Aides Speak Out

by Bruce Pettit

"I see a lot of discrimination," says Anne Kroneberg, the first sympathetic ear San Franciscans experience when they report abuse to the office of Supervisor Harvey Milk.

Kroneberg heard recently from a Lesbian fired as a waitress because her employer -- a non-Gay woman -- "wanted to run a straight establishment. That woman was within her legal rights. It's disgusting."

Thus Kroneberg and Dick Pabich, Milk's two administrative aides, give highest priority to passage of the 1978 Human Rights Ordinance -- which will be subjected to testimony and debate before the Board of Supervisors and its Fire, Safety and Police Committee this month.

Kroneberg, while emphasizing that her boss is a supervisor for all the city's people, encourages Gay people in particular to take advantage of having one of their own in a power position at City Hall. For, notwithstanding his frequent campaigning about being "a candidate who happens to be Gay," she views Harvey Milk as a Gay supervisor. "It is important to him that Gay people collect and fight with him and feel comfortable to talk to him."

In San Francisco as everywhere in American society, "there are a lot of people who are not open and accepting of different lifestyles. Unfortunately, the threat of the whole Briggs Initiative comes from people who have not been exposed and are afraid." Anne Kroneberg candidly admitted to B.A.R., "I'm afraid. I'm afraid of the Briggs Initiative. There are enough people out there who could let something like that pass. I don't have faith that we're all going to be strong enough so that we can fight it. But we have to try."

Even so, co-aide Pabich sees encouraging signs ... "A really neat thing is how supportive some people around here have been -- Dan White in particular, whose background many people thought would cause him problems. But he's supported us on every position and he goes out of his way to find out what Gay people think about things." (Supervisor White, a former policeman, won on a hard-line law enforcement campaign in District 8 last November.) Pabich believes young people of all political persuasions and lifestyles "are realizing that we also have rights that need to be supported. When that happens, I think we're making real progress -- and I think we're making that kind of progress everywhere."

* * * * *

In 1974 Kroneberg graduated in psychology from the University of Washington. That was in Seattle, her hometown, where in high school she first became involved in politics. Two of her college



Dick Pabich and Anne Kroneberg, Harvey Milk's City Hall aides. (Photo by Efren Ramirez)



Harvey Milk brings two young Gay people into city government. (Photo by Efrén Ramirez)

years had been spent in the Bay Area. "I couldn't wait to get back. San Francisco was a mecca."

Agreeing with "99 percent" of Harvey Milk's ideas about people and government, Kronenberg was part of his 1975 supervisorial attempt. But it was Milk who called her last year when she was recommended by a mutual friend as manager for what would be a winning campaign. "We had a series of talks over a period of a week. I was not in a good financial position and Harvey, of course, had no money to offer me." Upon his victory her degree of commitment led almost naturally to her present position as administrative assistant.

Pabich, with associate Jim Rivaldo, produced the 1977 Milk election committee's advertising. As for Pabich's being stenographic aide, "It was sort of if I wanted to do it I could have it. Originally I didn't want to do it; then I thought it would be fun."

A survivor of Milwaukeee's suburbs, Pabich worked in Walnut Creek for two months as part of his role in George McGovern's 1972 presidential campaign. Two years later he too was drawn back to California but was aloof at first to its politics. Then in 1976 "I walked down to Harvey's store when he was running for Assembly . . . Even though I had no experience in Gay politics, I saw that he was a Gay person, that I was a Gay person, that he had progressive politics, that I had progressive politics."

Did Milk represent any departures from previous strategies in the Gay movement? Dick Pabich answers, "Harvey is more independent. He relates to people better. He understands being Gay. The past Gay political leaders were content to play little political games in order to get into a better circumstance. But I think Harvey has said boo to enough people that in the end he's gotten things from them. That's a lesson to Gay people: by being nice you're only hurting yourself and not really helping the cause."

Anne Kronenberg, in addition to discrimination matters, handles Milk's daily scheduling. She follows developments in mental health issues, senior citizens problems and youth programs. She takes responsibility for supplying Supervisor Milk with the latest data he will need to make decisions on Franklin Hospital, the Great Highway and debates concerning Civil Service, the schools, the libraries and the whole CETA (federal funds from the Comprehensive Employment and Training Act) controversy.

Pabich is shepherding the all-important Human Rights Ordinance, and is searching with the mayor's office for funds for a relocated Gay Community Center. He monitors housing proposals, like the current anti-speculation interest, as well as city development, like the Yerba Buena Center. He takes calls about streets, dogs, water service and cable television. He drafts most correspondence and the supervisor's roll call introductions.

That list of duties also showed Pabich fielding "all compliments" and Kronenberg "all complaints." Quipped Kronenberg, "That's because he made up the list this month. I'll make it up next month."

Milk's two aides share reading and sorting of the 25 to 50 pieces of the office's daily mail. Most is from organizations, outside of Milk's District 5 and non-Gay in subject — often copies of other correspondence. However, Gay-related problems still dominate individually-inspired pieces. One day a letter came from a Black Gay man in South Africa — who may know some of the greatest discrimination in the world today. He wanted to know what Gay

people do in the United States.

What Gay people are doing, of course, is increasingly coming out of their closets. Pabich and Kronenberg feel so strongly that such is exactly as it should be that they took exception to Supervisor President Dianne Feinstein's theme in a recent B.A.R. interview. Feinstein feared a backlash if Gay people do not cease "imposing their lifestyle on others."

Pabich mused, "Dianne can tolerate homosexuality on an intellectual basis. But she's like my mother: she supports everything I'm doing but she doesn't want to talk about it. Most of our supporters out there in the world may vote for us or they'll support Harvey, but they don't want to hear and talk about it too often. And he shouldn't have to talk to them about it too often, but usually someone else brings up the subject."

"But that's still keeping us in our closets," replied Kronenberg. "It makes me angry. What is imposing our lifestyle? To see a Gay couple holding hands on the street? What is so different about that compared to a heterosexual couple? I don't mean that we should flout things. I just don't think that we should hide."

Indeed, says Pabich, "We have to have more people coming out, like Harvey's coming out, in politics and in other fields. We're not going to do anybody any good as long as we have all these Gay people in responsible positions who won't announce they're Gay."

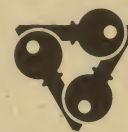
Anne Kronenberg emphasizes, "An integral part of the strength we need is better communication between Gay men and Gay women. I feel that I'm much better educated now that I've been working with Harvey."

Dick Pabich concludes, "One of the reasons we're making progress in San Francisco is that Harvey's actions and a lot of Gay people's actions get recorded in a very positive light in the media. Harvey's seen at work, at the schools, in MUNI buses and involved in every problem. Unfortunately, that doesn't get out too far. Should Harvey or some other Gay person become a Congressperson or governor, then that kind of spear will go farther than San Francisco. That's what we need to do: show people we are concerned about most of the same things that everybody else is."

(Harvey Milk and his aides may be contacted at 558-2145.)

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Keys to the City



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By Bill Dodge

BEE'S KNEES & SPANISH WIND (NOT DANCES OF THE PAST)—DESSERTS OF THE PRESENT These are two superb desserts with odd names, but exceptional character, available at the Brasserie. This restaurant changed hands last December and if you haven't been there since, make reservations immediately! It has one of the most creative kitchens in town. The Hens Parisienne is a fine example, a plump game hen is stuffed with chard, collard and turnip greens, then mixed with pine nuts and raisins. It is served with an apricot and wine glaze. Magnificent! Priced at \$8.75. The Bee's Knees (\$2.50) is whipped egg whites and honey laced with a chocolate sauce of more honey and rum. Incredibly subtle! This is definitely the place to impress friends and business associates. **BRASSERIE, 1600 FOLSOM STREET, 626-2727**

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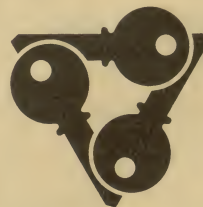
TURN BACK THE CLOCK TO FURNISH YOUR MOOD Want to change your surroundings to another time? Yesterday's Mercantile has one of the largest selections of quality fully-restored "past-tense" furniture and accessories in town. Victoriana, Art Nouveau, Art Deco, country and more. Elegant beveled mirrors, \$30-\$125, marble top wash stands, \$120-\$600, and many complete period living and dining room sets. One of the most spectacular handcarved bedroom ensembles in the antique market today is priced at \$2700. **YESTERDAY'S MERCANTILE, 5084 MISSION ST. (at Geneva), 585-5560**

BOA'S (NOT FEATHERED)...AND OTHER THINGS TO PET Ever wonder why people buy boa constrictors? They're affectionate to their owners like other household pets, reports Gary Thompson and Victor Baciarni of The Animal Company. If you'd like to meet one with a special personality, this well-equipped pet shop is currently offering Harry, a Haitian boa, at just \$75.00. Most generally popular pets today, though, are birds, and The Animal Company has them from \$9.99 to \$700 for a young, tame African gray parrot. **THE ANIMAL COMPANY, 4298 24th STREET, 647-8755**

BOA'S (FEATHERED)...AND OTHER THINGS TO WEAR Masquerade makes life just that, a masquerade of fine clothing from the 1930's to the 50's, even earlier, plus furniture and kitchenware items of the same periods. Hard-to-find multi-print Hawaiian shirts from \$14.00 up. Original rayon print dresses start at \$20.00 (designer reproductions are selling locally for about \$70.00, but it's impossible to copycat the same quality as Masquerade's vintage pieces). Classic celluloid jewelry from \$5.00 to \$35.00. **MASQUERADE, 2237 UNION STREET, 567-5677**

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Keys to the City



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Politics & People

Ken Maddy: GOP Candidate

by Wayne Friday

Given little chance of going anywhere just a few months ago, Fresno Republican Assemblyman Ken Maddy has become a serious candidate for governor. Thanks to a statewide media blitz that includes professionally done one-minute TV spots, the name of the movie-star handsome Maddy is now ranked up there with such well-known Republicans as Evelle Younger and the homophobe Chief Ed Davis.

With Jerry Brown in serious trouble with Blacks, Gays, labor and other powerful political groups, some people have begun to look around at the announced Republicans.

Of the five announced candidates on the GOP side, the two most liberal are Maddy and San Diego Mayor Pete Wilson. Maddy, who has won three terms to the Assembly

from the heavily Democratic Fresno area, is popular with farmers and has a political war chest of nearly half a million dollars, mostly from wealthy farmers in his district. This war chest has enabled him to saturate the state with newspaper ads, TV spots, and heavy personal campaigning that has begun to pay off. Though his name is not yet a household word, the campaign is working, and Brown's campaign people are taking a long look at the Assemblyman.

Much still depends on what Ronald Reagan does (or does not do) in the coming GOP Primary. Maddy's record in the legislature makes him by far the most liberal of the announced GOP candidates, yet Maddy did support Reagan when he ran for President in 1976. To the amazement of some of his liberal friends, Maddy in fact jumped on



Ken Maddy, GOP gubernatorial hopeful.

the Reagan bandwagon early in the campaign and served loyally as whip of the Reagan delegation at the convention in Kansas City. Workers in the Maddy campaign hope this will at least neutralize the Reagan influence and keep Reagan from endorsing any of the more conservative candidates.

Although considered progressive, Maddy's views on homosexuality are not known. He did, however, vote for Willie Brown's sexual rights bill and some well-known Gays around the state have endorsed him.

In fairness to Ken Maddy, I must say that even after three years in office, little more is known about the governor's views on the subject of homosexuality than is known of Maddy's. The Maddy family should hardly start planning on how to decorate the Governor's Mansion, but he is one to watch as the campaign gets underway. Ken Maddy is a Republican on the move.

POLITICS & POKER...

N.Y. Senator Jacob Javits main speaker at testimonial dinner honoring Milton Marks on March 10th... new Gay organization at College of Marin named Lavender Students Ass'n... Bella Abzug one of my favorite politicians, but I DO wish she would learn to be a little more graceful in defeat — three political losses in the past 18 months and she blamed them all on "dirty opponents"...

Jerry Brown came off looking bad on last Sunday's "Meet The Press" (answered all questions with the usual rambling monologue)... to correct my last column, the Hearst prosecutor Jim Browning is running for the GOP nomination for Attorney General... Tim Moynihan running for a seat on the GOP County Committee (17th District) — meanwhile, Gay Democrats running for County Committee seats all over town... both Supervisors

Molinari and Dolson have joined the Gay Concerned Republicans for Individual Rights (CRIR)... DATA-BOY's fine political writer Mike Delaney tells me he

has switched to the Republican Party, as I understand Barry King is doing likewise... former Supervisor Al Nelder expected to run for office again this June... Dianne Feinstein's husband Bert very ill and is getting medical care in New Mexico... Feinstein, by the way, very annoyed that a political writer for another Gay paper wrote that the drawing to determine Supervisor terms was fixed in advance...

Gays developing a wait-and-see attitude towards the new Sheriff... district offices for Supervisors looks like a reality... Edna Ruggiero an up-front Gay woman running for the City Council in Brisbane...

I didn't support Art Agnos when he ran for the Assembly, but I sure as hell would the next time — Agnos is by far one of our best friends and hardest working legislators in Sacramento... The national NBC "Today" show to do a story on Supervisor Harvey Milk... speaking of TV, the

management at KGO continue to show their anti-Gay feelings with one program after another slanted against Gays...

Gay Al-Anon Moved

The Tuesday night Gay Women and Men's Al-Anon Group has moved and is now meeting at Trinity Church, Bush & Gough Streets, San Francisco. Meetings are at 8 PM every Tuesday. Al-Anon is free.

All who are deeply affected by the drinking problem of another person — relative, friend, or lover — are welcome to attend. We who live with the problem of alcoholism understand as perhaps few others can. Al-Anon is a fellowship of women and men who share their experience, strength and hope in order to solve their common problems.

For information call 421-6198 (Al-Anon answering service).

Chicago Says "No" to Gay Registrars

CHICAGO, Ill. — Eight Gay men were rejected here as voter registrars after they attended a 1½ hour instruction course sponsored by the Chicago Board of Election Commissioners. They were denied registrar status following an "Outreach" course which encouraged "minority people" to become registrars. John Hanly, chair of the commissioners, is reported by GayLife, a Chicago newspaper, as having compared the Gays to "vegetarians, diabetics" whom he distinguished from the ethnic minorities he felt the board could legitimately recognize.

"Outreach" is aimed especially at poor, Black, Spanish-speaking and young persons, according to the Election Board in an explanation of the project. Connie Kaplan, an official acting for Hanly, said that Gay people were not a recognizable minority.

All eight had listed the Urban League as their sponsoring group when filling out forms, although in answers to questions by Kaplan some of them stated that they were also affiliated with a political group, The 43rd Ward Gay Caucus. They were later accused of being politically partisan. The "Outreach" project forbids partisan groups.

Approximately 100 people received the training session, and only the eight Gays and some underage youth were rejected.

Three Gays to Run for Demo County Committee

Democratic Party activists in the three San Francisco Gay Democratic clubs have met and proposed three candidates for slots on the County Democratic Central Committee. Gay people on the ballot in June will be Jack Trujillo in the 16th District, Jim Rivaldo in the 17th and Gordon Armstrong in the 18th.

Trujillo is a longtime associate of Supervisor Carol Ruth Silver and former Democratic Party staffer. Rivaldo is a partner in Rivaldo/Pabich political advertising/consulting firm which assisted in the successful political campaigns of Supervisors Hutch, Milk and Silver. Gordon Armstrong is an attorney with the Public Defenders office.

The final filing date is March 10. Each of the candidates will actively seek to form coalitions with other progressive candidates in the respective districts. There are eight seats in each district, and the hope is that at least one Gay will be elected in each of the three San Francisco districts.



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Milk Forum

The Jarvis-Gann Initiative

by Harvey Milk

There are four sides to the controversial Jarvis-Gann Initiative:

1. Those who are ticked off at all governments for spending (in their view) too much money.
2. Those who understand the full ramifications of Jarvis-Gann if indeed it passes.
3. Those who see it as the only way to get the state legislators to do ANYTHING about tax reform, and
4. Those who view Jarvis-Gann as a way of saying to the state and local legislative bodies — buzz off!

First, Jarvis-Gann was launched by conservative groups who have made their nest eggs — and who now don't want to see any of it eaten away by government spending. They want to cut down the amount the government spends on schools, services and frills. The interesting facet here is that some of these people made it off the work of the less fortunate and/or at the expense of the disenfranchised. In many cases, they are not young. Many do not care about long-range hopes. All they see is that the government, which is finally trying to make up for years of neglect, is costing these people some of the same money that they have made because of that neglect. It is a selfish, narrow and short-sighted view of life. Many of the same people are not strong on Gay rights either.

Second, those who do fully understand the Initiative are people who see a rapid cut in the many social programs of the cities. They see NO relief for the renter — only the home owner, apartment house owner, corporate owner. There is no guarantee whatsoever that any relief passes on to the renter. Many city workers will be put out of work. Welfare, unemployment and all related programs will increase greatly. The only way that the state and cities will be able to make up for the loss in revenue and the

increase in the above areas will be to increase other taxes. The renters and homeowners alike will have to pay the increase. Thus, the homeowner gets to keep funds in one pocket only to see some of it go out of the other pocket. While the renter gets it — and good! The minorities — including much of the Gay population, the seniors and the handicapped — will suffer directly. You can be sure that the Ronald Reagans and the Senator John Briggs' will not.

Third, many of us have been asking for real tax reform for some time. We get no answer whatsoever from the Leo McCarthys. Loopholes still remain for the large corporate interests. The special interests get their breaks. The average person gets to foot the bill of the total government and then also gets to pick up part of the tab of the loophole crowd.

Some people see a way to force tax reform through the state legislature by passing Jarvis-Gann and giving our elected officials in Sacramento a long overdue kick in the butt.

Finally, there is the "revolutionary" view. That Jarvis-Gann is the only way to tell off the legislative bodies. This is a growing viewpoint. Case in Point: since our great legislative body and governor won't pass the Gay rights bill — since equal rights for Gay people is beneath them — Jarvis-Gann is a way of saying to all in Sacramento, "To hell with you!" Other minorities who have gotten little out of the state also look at the Initiative as a way of saying that they are tired of the rip-off played up there. Case in Point: as long as the J. C. Penney building remains unoccupied downtown in San Francisco (and there are similar such examples all over the state), it has a low tax assessment. As land values go up, the owner who presently writes off the current low taxes against other holdings will gain from the

speculation game. So he can wait for his killing. In the meantime, you and I make up for his low taxes. Add to that the fact that as long as the building remains vacated, it causes a blight in that part of downtown, lowering business in the area and, thus, lowering the amount of taxes that would be coming in if there were more jobs and a better business climate there. You and I make up for the difference once again. Jarvis-Gann says "To hell with you!" Case in Point: while the minorities may lose a lot of their social programs, Jarvis-Gann becomes the great equalizer. No longer will the minorities have to fight for a crumb ... i.e. \$17,000 for Gay mental health, while at the same time we see \$180,000 go for improvements for the golf courses without a question from the same people who hold an inquisition about Gay workers. It means that the special projects of the establishment get cut, too. Jarvis-Gann is the equalizer.

* * * In any event, Jarvis-Gann is a highly emotional item. Those who have a lot to lose are fighting hard for its defeat. Those

who have one of several different beefs with the government are fighting hard for its passage. Interestingly, the state legislators, especially Speaker Leo McCarthy, are fighting very hard for its defeat! Why? After all, aren't they the ones who personally won't be hurt, who don't benefit from the social programs personally? You bet ... but if Jarvis-Gann passes, it is solely because of Leo McCarthy's failure to do anything about wasteful government spending and tax relief — and more important, real tax reform. They have been catering to the special interest for so long that they forgot about the people. Now their jobs are at stake. They MUST accept the blame if Jarvis-Gann passes, and they will be punished at the ballot box.

It all makes for an interesting situation. One is tempted to vote for and against Jarvis-Gann for different reasons. Maybe our Sacramento leaders will get up off their seats and actually do something. Me? I'm still at the "let's talk about it" stage. I'll wait and see what the Leo McCarthy comes up with before I decide...

53% Favor ERA, Women's Rights

An Associated Press/NBC poll reveals that 53% of Americans favor the Equal Rights Amendment that would prohibit discrimination based on sex. Many Gay activists believe that the success of ERA would be an impetus to the adoption of national Gay rights legislation.

Equal wages for women was supported by 92% of those polled which, with the ERA approval, means that most Americans (1,604 were polled) support the two major resolutions adopted by the National Women's Conference in Houston.

ERA will be adopted when three more states approve the amendment. The deadline is 1979; however, women's rights groups are seeking a congressional extension of that deadline. Meanwhile, many organizations and individuals are boycotting those states which have not ratified ERA. Lost conventions income runs in the millions.



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Open Notebook

The Subject of Boys

Jack Warner

About a year ago I predicted that we would soon be seeing a lot of newspaper stories about men "molesting" boys. Anita Bryant was then making her charges that "that is what homosexuals do" and there were already moans from the beast that was to become the movement to ban Gay people from the teaching profession. Propaganda would be needed, I figured. And I was right, as my book of clippings testifies.

During the past year we have read about a Tennessee scoutmaster, a Miami Big Brother, several Massachusetts schoolteachers,

and a half-dozen "boy sex" or "boy porno" rings. We have also been treated to several unenlightening series about boy prostitution, and recently there have been stories about the former police chief at Livermore.

There is something about all of this that leaves me feeling very uncomfortable. I am uncomfortable, not because the charges are being made and what appears to be evidence is presented, but because we as Gay people haven't made any real effort to deal with this subject. We act as if we don't know

what to say or do — and perhaps that is exactly our predicament. We ignore the whole business, as if we hope it will simply go away. Obviously, it won't go away — because the antihomosexual propagandists have found the precise issue that they are convinced will do us in.

* * *

What do these charges mean? The word "molest," as the propagandists use it, means having some form of sex with boys or even just eyeing them or touching them with sexual motives. The word "boys" has been left deliberately ambiguous — as far as the propagandists are concerned, a boy remains a boy until he reaches the legal age of consent. Are we then guilty as charged? Let's be honest: all of us know that some Gay men are sometimes sexually involved with youths who are legally underage.

It's a common practice for spokespersons for the Gay movement to argue that only a very few Gay men are involved with boys, that they are the exception to the general rule. Whether or not this is so, it fails to answer the charges. If any Gay men are involved with boys, we must be as responsible for them as for other Gay people. But there is an even bigger flaw in this argument: it assumes that we can isolate ourselves from these men simply by abandoning them. We can't. All Gay people — Gay women as well as Gay men — are being accused and condemned together.

* * *

The only way to answer these charges, it seems to me, is to meet them head-on. The first thing to do is conquer our fear — stop being afraid of the issue. Let's admit that the charges, with certain qualifications, are true. And then let's have the courage to ask some questions that nobody has yet asked.

Underlying the charges is the assumption that there is something intrinsically wrong with sex between men and boys. Do we really believe that? And if so, why? We have accepted, until now, the assumptions of our enemies on this matter — that the word "molest" is the appropriate word to describe what is going on here, that some kind of damage is done to the boys. These are notions that have gone unchallenged in our time. They are, in fact, fairly modern notions. The concept of man-boy love is as old and respectable as civilization itself — as any honest history book will bear witness. The ancient Greeks, for example, believed that sexual relationships between men and boys were actually beneficial — and the Greeks had a highly developed civilization that we still respect and that still influences us in many aspects of our lives.

There are a good many people — including some

Gay people — who will be afraid to explore this subject. To do so means to attack some of the fundamental beliefs of our society. But I can't see why we, as Gay people, shouldn't be willing to do that. After all, we already ask straight people to do precisely that when we ask them to accept the whole concept of Gay rights. It is time to remind ourselves that WE, just by existing, are living proof that the fundamental beliefs of our

society need reevaluation.

* * *

The love of boys is nothing we need to deny or be ashamed of. The antihomosexual propagandists would have us believe that it is always a matter of coercion. It isn't — any more than heterosexual love is always a matter of rape. Let's have the courage to say so. For if we don't, this one issue might well jeopardize all of our attempts to obtain our rights.

Behind the Headlines

Anita, Hatred and ABC Television

by George Mendenhall

"There is more to life than news, weather and sports" is what the local American Broadcasting Company outlet, KGO-TV, frequently touts. What is "more" to that station is usually mayhem, murder, rape and sensationalism. That is why its news program ratings stay high (no one ever lost money by going for the lowest common denominator). The most recent, blatant illustration of this was the presentation of Anita Bryant in Los Angeles and here on the ABC outlets.

Demonstrations against the programming and protesting call-ins were treated casually by the stations, who presented Bryant's anti-Gay spiel with a minimal response from the Gay community. In San Francisco, Harvey Milk was permitted to tape five questions for Bryant with one hour's notice. Newscaster Van Amburg called this balanced newscasting.

Joyce Shank, who interviewed Bryant on tape in Miami, told this reporter that "aside from her views, she is a very nice lady." Shank was hesitant when asked who had originated the idea of interviewing Bryant. A conference was held before there was a response. Shank herself then took the credit by saying, "It was my idea." It may have been, but with consistent reactionary editorials pouring from local ABC vice president Russ Coughlin, some doubt remains.

The protest here was organized by Lesbians and Gay Action. They brought out 125 demonstrators who emphasized that the programming and extensive advance advertising unduly favored Bryant.

Having watched the program, most Gay people would probably conclude that the questions were firm but not the kind of hard questions that an investigative reporter would have asked if she/he had talked with Gay activist leaders in advance. Shank and Milk's questions were both weak and allowed Bryant to wiggle away with even more expansive homophobic remarks.

One of Bryant's continual themes is that "ex-homosexuals" can find Jesus and be "delivered from their lifestyle." Dr. Ralph Blair, a New York lecturer/educator, states that he has interviewed some of these converted "former" homosexuals and has learned that they are not so "former" as their sponsors claim. Jim Peron, in GAYLIFE, interviewed husband Greene in November and asked him



BOB GREENE — Mr. Anita Bryant

what an "ex-homosexual" was. Greene, who was a disc jockey before he became his wife's manager, revealed, "I'm not an expert; however, they are not homosexual and they are not heterosexual. You cannot just fix them up with girls and overnight they become heterosexuals. That's not true. I think that the people who minister to ex-homosexuals have to be ready for a lot of disappointment because there's a lot of backsliding."

Bryant and Greene have, nevertheless, revived their old idea that clinics to "save" homosexuals should be set up across the country. They have been discussing this periodically for a year, but they have not spent any money or effort in establishing even one such clinic. It appears to be nothing but rhetoric.

* * *

How dangerous are Anita and Bob Greene? They remain a rallying point for those who are homophobic. They encourage those who might do physical or mental harm to Gay people. On the political Right, people

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like KGO's Russ Coughlin find solace in that hate-mongers like Anita Bryant have a high degree of respectability among those that they wish to reach, the uninformed and the naive.

At the recent National Religious Broadcasters Convention in Washington, D.C., Bryant was the keynote speaker. A local reporter wrote that those thousands present "got the message." They understood it well enough to want to hand-deliver their reply." William Bray, NRB spokesperson, introduced Bryant who repeated her Miami rhetoric that homosexuals are not a legitimate majority, that they recruit school children and that she has "suffered" because the militant Gays have threatened to kill her.

* * *

Bryant and Greene will evidently not go away. They are re-vamping their act and their lifestyles in order to make their homophobia bring in the cash that may be lost in other areas. Hatred does pay off, and Bryant's most recent mailings have appealed to bring prayer back into the schools, keep sex off television programs through legislation, etc. By broadening her effort and using the mailing lists furnished her by the political Right (for a fee) the Greens may well cash in on some of the Right-wing dollars.

Mayor George Moscone and former Sheriff Richard Hongisto repeatedly have reminded the Gay community that they must zero in on those people and groups who are supporting people like Anita Bryant. Recent events, as illustrated earlier, indicate the American Broadcasting Company on the West Coast has joined that list of organizations to be observed closely.

George Mendenhall

The Men in My Life

Liberating Gay Lib

by Paul-Francis Hartmann

While giddily addicted to being Gay and also pledged to transcend my bondage (whatever its linkage), I harbor three reservations over the Movement of Gay Liberation. (No doubt brought on by my festive and futuristic imagination.)

Initially, I question the notion of leadership. Next I wonder how the movement will rear-end us and if and where it will dead-end us. Thirdly, I suspect that certain features of Gay Liberation are not for broadcast.

If Gay Emancipation were a mid-nineteenth century project, I might fret over the first and second questions for entirely different reasons, and not even think about the last. Insofar as Gay Liberation is a late twentieth century development, the first two reservations are worth examining, and the third looms as a crucial reticence.

NEW WINE IN OLD BOTTLES

At times I have wished I were an expert in Gay Lib, or that I had coined the phrase, or that any ring-sider or combatant could spot the movement wrapped up in my eyes. As it stands, I have earned none of those titles; I'm strictly a walk-on. The leads are handled by a select breed: the Therapists, the Evangelists, the Political Activists. A company who continuously compete amongst themselves for illusionary

tiaras and papal states. A missionary band of megaphones who are constantly earning grace and yearning after indulgences. (Perhaps to secure their beatification, their place in some future hall of fame.) Out of the chorus some one figure will eventually emerge as the Father of this "other country." We all seem to forget that it is tomorrow's historians who will decide and dub the "knights" who sat at yesterday's round tables, who will identify the essential Founding Fathers.

By the time the historians begin to document the Patrick Henrys, the Albert Schweitzers, the Nurse Ratchets of Gay Liberation, most of us will be decades into eternity, far beyond attending memorial wreaths being laid on our monuments.

* * *

If Gay Liberation is a truly significant twentieth century project — if it means anything revolutionary — there is no place for prizes, heroes, or the inflated trappings of posthumous canonization. Peopling parks with statues ended with the Treaty of Versailles. And the only contemporary monument to touch the contemporary imagination lies buried in the stern of Paris' Ile de St. Louis, right behind Notre Dame, where thousands of egg-

carton cubes shed light to the anonymous memory of Germany's extermination of six million undesirables. Shrines and relics are the residue of terrestrial man; they have no place, no relevance to cosmic man. And if Gay Liberation is not lifting us out of this world, it is but one more forelorn strategy.

As one astute Berkeleyite noted, "When I manage to shrink away from my Walter Mitty nostalgia trips, I count myself fortunate that I'm no authority on Fairy Lib. I am my brother's witness, NOT his keeper. The power of Gay Lib will glow in its revulsion and rejection of power. Without leaders and textbooks it could be invincible." I told him such thoughts were too much for root-bound pedestrians. "Right on," he slammed away, "tell those people to join the Elks or the NAACP. Hard to nail down, but I

could agree that there's no room for a personality cult or a manifesto in the rising tide of Gay Awareness.

* * *

More unfortunate would be to have Gay Liberation perennially or permanently spelled out in the rhetoric of some shopworn theory (religious, political, psychological). To chronicle and to chart the movement solely within such terminology can only serve up diagnoses and prescriptions trapped within those special languages.

To assess and direct the Movement in dated political constructs gives us just so many crates of oranges: a certain percentage rotten, another percentage ripe, a final percentage fresh and ready. Test the pulse of the Gay Liberation phenomena in psychological-school apparatus, and we end with just so many

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Gay Parade

At the February 5 Gay Freedom Day Committee meeting, the Committee voted to change the event name from Parade and Fair to March and Celebration. There was a hot debate for about an hour over this issue. Speakers critical of a name change expressed irritation at the proposal. They cited tradition and all-inclusiveness of the Gay community as reasons to maintain the old name. Proponents of the name change argued that the events needed to have a more serious name, in light of the Briggs Initiative and other battles to come. They felt that "parade" and "fair" connoted a carnival atmosphere, a perspective that the non-Gay media would use to sidestep taking Gay civil rights seriously.

The critics countered that the new names were too serious-sounding and political. They felt that the events were part of a combined effort of community unity, carnival, and political solidarity with none taking more importance than another; to let one perspective dominate would alienate other sectors of the community. The change proponents answered that the GFDC must show the Gay community some leadership and make the events more politically serious or lose the political advances the Gay community has made.

On the final vote to change the name, the motion to have a name change passed 16 to 5. On June 25, 1978, the GFDC will sponsor the March and Celebration.

At the February 19 meeting, Chris Perry and Celeste Newbrough were selected as GFDC Co-chairs. They will serve as coordinators of the efforts of the subcommittees.

readings of cracked marbles, endless printouts of high and low water marks. the pastoral wool gatherers are pledged to eternity to separate goats from sheep, to part saints from sinners. Left to all their recipes (the ministers' bad apples, the therapists' cold turkeys, the politicians' hot potatoes) liberation will certainly add up to a mighty hill of beans.

Unfortunately, the big dish of overboiling and serving up this statistical stew will be a massive attack of language gas. Supplying believers and practitioners with one more generation of obsolete fuel supplies: bellows for the fire eaters, shell for the pulpit thumpers, grease for the hand holders.

On losing control of what ails them, Gays will give birth to a whole new industry — supplying the raw material and cannon fodder on which militant "healers" will found their careers, their calls and their incomes. And what will be worse, the saviors will be nauseatingly dedicated.

To be continued. . .

Wander Lust

Greece:

by A. Marc Leventhal

CRUISING — GREEK STYLE

The crew is Greek and generally as attractive and well built as the ship. Boarding the Aquarius at the port of Piraeus, I checked into my cabin and checked out the cabin boys. Service and comfort are what cruises are all about. The cabin is compact but comfortable, and I know little time will be spent in it except for sleeping and changing clothes. A one-week cruise of the Aegean, with ports of call every day, leaves no time to be wasted sitting around below deck.

First stop — Santorini (Thera): a spectacular volcanic island, all that remains of the rim of a crater of this island that exploded some 3,500 years ago. The Aquarius moors offshore under the sheer high cliffs. I wasn't too excited about putting my

ass on the back of a real ass that climbs from the dock up the 500 terraced cobbled steps to the town at the top, but if the old ladies of both sexes could do it, so could I. A lovely village awaits atop with white terraced houses and church domes glistening in the early morning sun. Charming shops with jewelry, clothes and souvenirs. Surprised and relieved to hear Mahler playing in one of the shops instead of Zorba's Theme. I bought a fisherman's shirt for about \$5.00 that I later saw selling back in San Francisco for \$15.00. Fisherman caps that sell for about \$4.00 throughout the islands. I opted to descend the cliff paths by foot and thank the gods that I was wearing my Addidas. The mules do leave a slippery cobblestone road to traverse. Back down to the tender and then out to the ship in time for a splendid casual buffet lunch while sunning.

We set sail for Crete and soon arrive at the harbor town of Heraklion. Four centuries of Venetian rule are reflected in the walls and fort of the port city. A short motor-coach ride takes us to the Palace of Minos at Knossos. Remember the Labyrinth and the Minotaur? The extensive remains of this "mythological" site are staggering in its restored condition. This imposing palace with its elaborate layout was built at Knossos about 2000 B.C. and the labrys (double ax), the holy symbol of the Minoan religion, is cut many times into the walls. It is absolutely thrilling to walk on the same stones, in the same chambers, that the ancients did. The Archaeological Museum in Heraklion holds beautiful specimens of Minoan jewelry, pottery and statuary.

The next morning we dock in Rhodes, right at the gates of the city. Like a Hollywood set for a Crusades epic, one expects to see knights in full armor to appear on horseback out of the 15th century palace and towers. A 55km drive to Lindos on the east coast where a Doric temple stands high on a sheer cliff amidst other ancient Greek ruins. The charming village below with its cobbled streets and white-washed houses is a great place to buy shirts and caftans and then to sip local wine in a taverna. Lindos rated favorably with all of us visiting. The beach and blue Aegean looked inviting, but it was time to go back to the ship.

Patmos is another beautiful island, with the charming village domi-



Who ever heard of never on Sundays in Greece?

nated by the Monastery of St. John which sits grey and fortress-like over the whitewashed houses. Patmos is the island where St. John the Divine is said to have written the Book of Revelation. I am afraid I wasn't into monks that day.

The last island on this trip, and definitely not the least, is Mykonos. This is the "in" island and all the "beautiful people" jet here during the season. It is much nicer off-season where one can still appreciate the beautiful windmills and white-washed little churches.

Boutiques, tavernas, bakeries abound. A dazzling array of original Aegean fashions, gold, copper, and enamel jewelry, and original and extremely well-crafted works of art greet the eye. The food is delicious.

Cruising the islands is a great introduction to the Aegean. Even more exciting may be the Gay cruises of the Cycladic Islands by caïque. The caïque (small Mediterranean vessel) has a capacity of thirty-four passengers and will stop at the islands of Kythnos, Sifnos, Milos, Paros, Naxos, Ios, Mykonos, and Andros. The ten day cruise for Gays will operate June through September.

All of the islands, seen either by large cruise ship or small, are worth revisiting on your own for a stay of several days, or weeks.

For any travel queries, please contact me through the B.A.R., 1550 Howard St., San Francisco 94103.

To flaunt means to wave proudly.

Public Employees Weekly Supports Gay Equality

The nation's largest newspaper for civil service employees, LEADER, editorialized for the liberation of Gay people in a January editorial. It firmly placed Gay rights within the scope of the civil rights movement for all minorities and rejected it as a "moral" issue.

The editorial called civil service employees to recognize Gay police officers and firemen and to open up the ranks of civil service to upfront Gays. It stated, "We cannot support any stand that calls for discrimination. Mr. Koch (New York's mayor) says he will ban discrimination against homosexuals. This is a simple enough statement that we feel cannot be challenged. If homosexuals can be denied equal rights, so can women, Blacks, Jews, and others."

Addressing itself to civil service employees across the country, the editorial concludes, "We feel people should be more concerned about making sure our policemen and firefighters are able, well-enough trained and sufficiently paid. The fire victim, we are certain, won't give a hoot about the sleeping companion of the firefighter who rescues him. Our union leaders would do well to take note of this. New York City doesn't need an Anita Bryant dressed in blue."

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Protestants Remain Split on Gay Issue

A task force of the Presbyterian Church recommended to the 2.6 million members of its church that it allow practicing homosexuals to be ordained as ministers and to void its present national stand that Gay people are "sinners." The 19-person group studied the controversy for 15 months in a \$70,000 research project. If approved at the church's 190th General Assembly in San Diego in May, Gays could be ordained — if approved by a group of local churches ("presbyteries").

Rev. Bill Johnson, a Bay Area Gay person, was ordained by the United Church of Christ in 1972. He is the only known homosexual ever ordained in that congregation. Rev. Johnson, former director of the local Council on Religion and the Homosexual, could not find a congregation that would accept him within the church. He is currently living in New York City. In July his church adopted a resolution affirming civil rights for Gays but it would not take a stand on endorsing ordination for Gays. Such matters may be decided on an individual basis in local churches.

"The church does not condone the practice of homosexuality and considers the practice incompatible with Christian teaching," was the position taken by the United Methodist Church in 1976, although it affirmed its position that Gays should have civil and human rights. There are no known Gay ordained Methodist ministers.

The Episcopal House of Bishops declared in September that practicing homosexuals could not be ordained or married in the church. The ordination of an upfront Lesbian stirred controversy in the denomination in 1977. The ordination was performed in New York by Episcopal Bishop Paul Moore. The Episcopal Church is under pressure from liberal congregations and Gays to open the church to Gay ordinations and Gay marriages. Some conservatives within the church, disagreeing with changes in the Book of Common Prayer and the ordination of women, have formed their own denomination which has ordained its own bishops. Other conservatives, united as The Evangelical and Catholic Mission, claim a membership of 3,000-3,500 laymen, 500 priests and 30 bishops. The latter group is attempting to stay within the church and return the church "to the New Testament teachings on sex" according to one of its leaders, Bishop Stanley Atkins of Wisconsin.

Chris Glaser, a Gay candidate for the Presbyterian ministry in West Hollywood, believes that the Presbyterian task force report "is a big step towards God's future. The policy statement treats homosexual persons with far greater love than any previous church statement... It protects the rights of presbyteries and congregations in choosing whom they will call and ordain to leadership roles within the church."

At present the Presbyterian position, adopted by its General Assembly, states that "the practice of homosexuality is sin" and that "it would be injudicious, if not improper, for a presbytery to ordain to the professional ministry an avowed practicing homosexual." A minority report signed by Rev. Don Williams, a teacher at Claremont Men's College and a professor at Fuller Theological Seminary in Pasadena, states that the study led them "to conclude that homosexuality is not God's wish for His children. It is neither a gift from God nor a state or a condition like race; it is a result of man's fallen condition."

The majority stresses that homosexuality is a minor theme in Scripture and is not mentioned by all of the prophets or by Jesus. It reads, "Only three specific passages, Leviticus 18, 20, and Romans 1:18-3:20 appear potentially enlightening as the church today seeks God's attitude toward consensual homosexual relationships."

The homosexual issue is predictably the most explosive and controversial issue to be considered by the Presbyterians at their General Assembly. The issue already has embroiled candidates for the head of the church in a continuing debate. The church's May position on the matter will be closely observed by other major congregations which continue to debate whether homosexuality is a sin and whether Gays should be ordained... G.M.

Gay Jews Meet Set For May 19

Congregation Beth Chayim Chadashim plans a Third International Conference of Gay Jews, which will be held in Los Angeles the weekend of May 19.

A Shabbaton weekend is being planned to run from Friday morning through Sunday afternoon, and will include workshop discussions, communal meals, Sabbath services and social events, and is designed to explore ways of enhancing Gay Jewish

lifestyle and experience.

Workshop topics will include: lifestyle evaluation, means of relating to and educating the community at large, forming and functioning of Gay Jewish religious and social organizations, sharing of common problems and triumphs, political and legislative activism, and other subjects of concern to the Gay Jew.

Most Conference events will be taking place at the Sportsman's Lodge in Studio City. Information on lodging for the weekend will be sent with the Registration Packet. Visitors to Southern California wishing to arrive early or remain after the conference will be housed with B.C.C. congregants wherever possible.

All individuals, whether or not affiliated with an established Gay Jewish organization, interested in participating in this special and relevant event are encouraged to attend. This will be an opportunity to share ideas and experiences, and make lasting friendships with Gay Jews from all over the free world in an atmosphere of joyous Sabbath celebration.

For Registration Packet and/or further information, write: Conference Information, Beth Chayim Chadashim, 6000 West Pico Blvd., Los Angeles, CA 90035.

Bishop Predicts Papal Support for Gays

MEMPHIS, TENNESSEE - Carroll T. Dozier, the local Roman Catholic Bishop here, has spoken out on a television talk program with his belief that "Gay rights is a human rights problem" and predicting that the Vatican would eventually back the civil rights of Gay people. The report is from the Catholic intellectuals' journal, "Commonweal."

The controversial bishop said that Gay rights is an issue "that the community at large must face." He sided with Gay liberationists in emphasizing that "all the Gay community is asking are the things we recognize as people — that they have a personality, a humanness that is necessary to be recognized in the community."

The television panel included Marc Tanenbaum, a rabbi from the American Jewish Committee, who partially agreed with Dozier. When the bishop said he could "see nothing wrong" in the demand for equality by Gay people, the rabbi agreed that "homosexuals have a right to the dignity of a human person. I share your conviction about the obligation to assure the civil rights of homosexuals as well as all other people." However, Tanenbaum expresses his fear that if "homosexuality becomes a norm for society" it would mean "the end of family life. In fact, the Bible

itself calls it an abomination."

Dozier responded to Tanenbaum's explanation by saying, "You're really overplaying what is the ordinary sense of sin into a more general right and that, therefore, does cause confusion."

The Memphis bishop emphasized that Roman church attitudes were changing and that along with an acceptance of the rights of Gay people, the Vatican would also someday recognize the ordination of women as priests.

Gay Deaf Meet In NYC - April 7

A gala banquet, guest speakers, a \$1,000 raffle plus a "Mr. Gay Muscle" contest will be among the attractions at the U.S./Canadian Second Annual Gay Deaf Meet in New York City. The April 7-9 session will be at the Baltimore Hotel with the election of officers scheduled for Saturday, April 8.

Business meetings will progress for those who wish to attend, while others may see New York City with special sightseeing tours.

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Sweet Lips Sez

by Dick Walters

It was nice to see the one and only Michael Greer up in San Francisco for a few days... we just might be seeing a lot of Michael in the near future.

The Coronation in Denver is the 22nd of April... looking forward to having a ball there with Empress Char and Bob Cramer.

The Barbary Coasters

Academy Awards at Seaman's Hall was a hot, hot nite... hunky men and some great entertainment.

The 10th of March is the deadline for the bus trip to Portland, Oregon, for the Eighth Hanging... it is going to be a wild, wild trip!

Tickets for Jose's Boat Cruise on Sunday, March 5, after her opera,

MADAMA BUTTERFLY (which, by the way, she is doing in Portland at Darcelle's XV) are available from me. The trip is only \$10 for dinner, dancing and three hours on the bay... plus lots of funny things!

Anyone needing an 8th Hanging pin can get one from the Kokpit at any time... you don't have to buy a drink as stated in his column by Sugar Dakota, the perennial runner for something who never wins... Beulah Buttons did a fast and beautiful job on the pins, and I hope people who need quality buttons in a hurry would contact them at 861-3058.

Carl and Larry, two nice people that own the Giraffe on Polk Street... drop by and meet these great guys.

Harvey Milk presented Daddy Joe Roland with a plaque from the Supervisors honoring his work with the senior citizens... a great award for a great guy!

A night of good entertainment can be had at The City... besides, some of the nicest people can be met there to dance with.

Thank you again, Mr. James, Lady-in-Waiting to Czarina Sweet Lips.

Have you been to Welcome Home on Castro Street for some fabulous food besides the presence of the one and only Bella... right next door is Urban Country for flowerers. On Mondays you can catch Bob Cramer there selling, and selling, and selling... mostly CARNATIONS!

Have you been to Grandma's House in Oakland for lunch or Sunday brunch... a very pleasantly decorated room and a nice staff.

George Banda of Club Dori fame has bought Bones out in the Haight... and our favorite combine of "Ladies" have purchased Gilroy's on California & Hyde and are going to turn it into another Twin Peaks, we hear by the grapevine... best of luck to all of you!

Hunky Men Dept: Gus of Gallagher's Gold Room on Geary and Dennis of the Hob Nob, also on Geary... I loved your ad, Dennis, for the Outgoing Queen Mother of All?????

Our favorite person, Warren, has posted the old House of Harmony on Polk for the new 'Q.T.'; however, no food - just good booze and entertainment.

Seems Lester is going into retirement for a month or so... he shall be missed by Kenny, Peter and yours truly until his next coming out party in April.

Don't forget Char's Investiture at Seaman's Hall on March 12, as it'll be a "biggie," as they say... Char is already doing a great job!!!

takes more than his share from the Gay community but is embarrassed that there are so many of us not there "around but who have voices and thoughts of our own."

To Wayne Friday I say, don't send your Uncle Tom to us. We may geographically be a northern L.A., but we're as close as any "Gay ghetto" (and maybe more vocal) when the stench of the double-talking straight businessman starts making "excuses" for his involvement with his clientele. We're not going to take it from those currently here, and we're certainly not going to welcome San Francisco's problem children.

Dan Relic
Lambda Ass'n of San Jose

"A ROSE BY ANY OTHER NAME..."

* There is no doubt in my mind (mossbound by conservatism though it may be) that Wayne Friday is the best columnist in your publication. He is fair, honest, sincere, and almost totally devoid of ulterior self-perpetuating motives. When Wayne speaks to you, in either a social situation or at a political gathering, you do not have to worry as to how he might "twist your utterances" to suit "his own means." I know, like, and respect Wayne Friday and consider him a friend.

Consider, therefore, my perplexity with his column of February 16, in which he alludes to "an Uncle Tom" (obviously not myself, as I no longer am a businessman) in the Upper Market; a well known "politico" making "racist remarks" - again, obviously not myself; and a "straight" political writer, for "another Gay paper" - certainly not myself! If Wayne feels so strongly about the positions stated by these people - and subjectively he has that right - he owes it to the rest of us to spell out their names.

Wayne has never dodged an issue in his life! He has always met them "head on," and for this even his political enemies have long held him in esteem. I find it disconcerting that he would implant seeds of doubt and distrust in an already factionalized community.

Enuff said.

Thomas Edwards

Letters

ON FRIDAY

* I was glad to see Wayne Friday's column in the last issue of B.A.R. It harks back some six years to the first article I ever had published in B.A.R. on the same issue: the enemies within may be worse than the enemies without, and it is a little less lonely in that position to find Wayne there too.

There will, no doubt, be those within our community who are not quite "so Gay" who will hemorrhage, as they have for the past six years that I know of, that the article was written and run, but they, too, can be dismissed as "parasites of Gays" - taking what they want, then disclaiming any association afterward. KEEP WAYNE; 86 THEM!

Donald Cameron Scot
San Francisco

KEEP YOUR PROBLEM

* Perhaps Wayne Friday would like to explain his request to the San Francisco "idiot Uncle Tom" to move his business away from the Market/Castro area to San Jose (B.A.R., Feb. 16, 1978).

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SUPPLEMENT OF THE BAY AREA REPORTER

VOL. 8 NO. 5 MARCH 2, 1978

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NEXT DEADLINE: MARCH 8

Libertarian Psychiatrist Speaks at Stanford

Dr. Thomas Szasz, libertarian psychiatrist and author of numerous books challenging the authoritarianism of the mental health establishment, will speak on "Liberty Against Psychiatry" in the Memorial Auditorium of Stanford University on Monday, March 13, at 8:00pm.

Dr. Szasz, a controversial figure since publication of *THE MYTH OF MENTAL ILLNESS* in 1960, will lecture on the need to end involuntary commitment and a complete separation of psychiatry and state. He will focus on the prevalence of involuntary drug treatment in mental hospitals.

The maverick psychiatrist has long been recognized as a friend of Gay rights and has included commentary on the persecution of homosexuals in such works as *THE MANUFACTURE OF MADNESS* (1970). His articles have appeared in periodicals ranging from *REASON* magazine to *THE HUMANIST*, and he has recently authored a new book titled *THE MYTH OF PSYCHOTHERAPY*.

While totally favorable to the individual rights of Gay people, some of Dr. Szasz's views might be considered radical by the liberal Gay movement itself. Recently interviewed in *THE ADVOCATE* (Dec. 28, '77), Dr. Szasz stated, "The First Amendment asserts that the State must neither support nor prohibit any religious activity. I believe that's the proper attitude of the State toward sexual behavior as well." He added, "I hope the thrust of my argument — about the need to look for the preservation of individual freedom not to the State but to the free market — is clear."

Accompanying Dr. Szasz and speaking from the perspectives of the organizations sponsoring the tour will be Ed Clark, gubernatorial candidate of the Libertarian Party of California, and the Rev. Heber Jentzsch of the Citizens Commission on Human Rights. Donald Pearson of CCHR will be master of ceremonies.

Tickets are \$2.50 in advance or \$3.00 at the door and are available at Tres-sider Union on the Stanford Campus or from Libertarians for Gay Rights at Ms. Atlas Press & Bookstore, 330 South 3rd Street, San Jose.

Pacific Center Chooses New Head

Carole Migden has been elected to become the new Executive Director of The Pacific Center for Human Growth, a mental health social service agency for Gay people and other sexual minorities.

Ms. Migden, 29, a former New Yorker with an MA in clinical psychology, is the first woman to assume this position. Previous to her involvement with The Pacific Center, Ms. Migden was the fund raiser for the Inez Garcia Defense Committee. Her mental health background includes counseling at Soteria House, a Laingian institution for schizophrenics in San Jose, and at the San Francisco Drug Treatment Program where she worked primarily with heroin addicts.

Ms. Migden now assumes full responsibility and authority for the overall administration and supervision of The Pacific Center.

Lesbian News from San Jose

Sisters of Sappha, Lesbian-Feminist Alliance of Santa Clara County, hosted a statewide planning meeting for the California Lesbian-Feminist Federation in San Jose the weekend of February 18-20. Representatives from Lesbian and other organizations in San Francisco, Los Angeles, Sacramento, Santa Rosa, Sebastopol, and other cities convened at the YWCA building to adopt a statement of purpose, to define baseline politics, and plan for a Statewide Conference.

The Feminist Womyn's Music Collective provided a concert for the Federation and local women on Saturday evening, and a Womyn's Dance was sponsored by Sisters of Sappha on Sunday. Both events provided the out-of-town Lesbians an opportunity to get acquainted with San Jose

women and with each other, and spirits were high at the end of the weekend.

Sisters of Sappha, whose purpose is to counteract the myths about Lesbianism and to provide a supportive atmosphere for Lesbians, is the oldest Lesbian organization in the Santa Clara Valley and will be celebrating its 5th anniversary in April.

During its history, the organization has participated in Gay and feminist fairs and rallies, has helped organize Gay Pride Day and Women's Week at San Jose State University, has published a newsletter and magazine, and has provided social activities and other events for the Lesbian community. Sisters of Sappha participation was especially

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After Dark

prominent at the community's Human Rights Night last October when members pitched in to help coordinate the multi-partisan evening of politics and entertainment.

San Jose Lesbians are looking forward to the forthcoming women's concert, "A Traveling Festival of Women's Music & Poetry," presented by Olivia Records and Jomama Productions in Palo Alto. The concert will feature Linda Tillery, Meg Christian, Teresa Trull, Pat Parker and many others at McCabe Hall, 145 W. San Carlos St., San Jose, on March 24 & 25 at 8:00pm. Advance tickets are \$5.00 and are available by mail from Olivia Records, 2662 Harrison, Oakland, CA 94612. All are encouraged to attend. For further information, call Jomama at (415) 549-0755 or (415) 526-5361, or contact Sisters of Sappha at (408) 289-1088.

"In order to grasp 20th century issues, a sense of unreality is requisite." Gene Bell (Perhaps a reason why Gay people are receiving such tremendous attention these days)

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BACHELOR QUARTERS

LP State Convention Endorses Gay Tax Protest

Delegates to the State Convention of the Libertarian Party of California voted overwhelmingly on February 20 to support the Gay Tax Protest of Libertarians for Gay Rights.

Libertarians for Gay Rights, originally founded at the National LP Convention in 1975, is an organization of Gay and straight Libertarians dedicated to the principle that every individual, regardless of sexual orientation, has the same fundamental right to life, liberty, property and pursuit of happiness. The organization was formed to educate the public about the particular ways that the rights of Gay individuals are violated and about libertarian solutions to oppression.

The Gay Tax Protest, which was conceived by members of the Santa Clara Valley Libertarians for Gay Rights several months ago, has been publicized on the radio and in various Gay and Lesbian-feminist publications, but the Libertarian Party of California is the first endorsing organization. Members of LGR have called upon Gays and their supporters to mail a tea bag with a lavender label to political representatives. The purpose of the "Gay Tea Party" is to raise the consciousness of the public, politicians, and Gays themselves that "Gays Are Taxpayers Too."

"In a recent issue of the National Enquirer," pointed out Rosalie Nichols, director of the local LGR group, "I saw a headline exclaiming 'Your Tax \$\$ Go To Gays!' I think it's time we let it be known that Gay citizens are not like it any better than straight citizens, particularly when our tax dollars are used to support discriminatory institutions."

Members of the Santa Clara Valley Libertarians for Gay Rights will be meeting again on March 19 at 7:00pm

Meetings are held regularly at Ms. Atlas Press & Bookstore, 330 South 3rd St., San Jose. For further information, call (408) 289-1088 (days) or (408) 241-3336 (evenings).

Points South, East & North

by Gene



First Charity Closet Ball held in San Jose! (L. to R.) Carla LaMar, co-host of the Closet Ball; Closet Queen I Marissa & sponsor, Alexie.

SAN JOSE-SANTA CLARA

A San Jose first! The City Council has finally passed a Gay Pride Week Resolution, setting aside June 18-24 as Gay Pride Week. This becomes an official part of the City Calendar. Many, many people need to be thanked — the Christopher Street Democratic Club, all the members of Lambda Ass'n, businessmen like Sal Arcardi, Tom Devine and Bill Barber, not to mention the various bar owners and managers and the general Gay community for showing these people the support so that they could go to the City Council with the idea of a Gay Pride Week. Mayor Janet Gray Hayes, Vice-Mayor Susanne Wilson, Councilman Jim Self (introducer of the motion) and Councilman Al Garza were those that voted in favor of the motion. The two "NO" votes came from Larry Pegram and Joe Colla (both of whom are running for reelection to the Council).

I must sadly report that Councilman Jim Self has withdrawn his name from the race for Mayor of San Jose.

Don't forget the craft and pleasure fair at the WE Junction on Sunday, March 5.

On March 20 the 2nd Investiture of the Imperial Emerald and Golden Bull Court will be held at the Tinkers Damn starting at 8:00pm. The day before, March 19, an Easter Bazaar will be held at the Tinkers Damn at 4:00pm

Last weekend the San Jose Vice Squad walked into the Renegades and told the management and staff that they could not be open for "after hours." The owners and staff demanded to see the city ordinance covering such matters, and the Vice Squad retired to their books to look up the ruling. After about 30 minutes (and chasing all the customers out), they came in and apologized, with the statement that they could not find ANY ordinance (city or county) covering after hours operation other than the rules that the Renegades were already complying with (no liquor & such after hours). This sounds like deliberate harassment to me. Rest assured that the Renegades is allowed to operate after hours and will continue to do so.

Be sure to check out Scott's Meat Rack (the name of a restaurant, not an activity) opening in the Renegades and serving lunch from 11:30am daily and a Sunday Champagne Brunch. The Renegades will also make history on Sunday, March 12, at 6PM when they host San Jose's first Bike Christening. Be on hand!

PENINSULA
The Grand Imperial Court of the Peninsula will present its Coronation Ball on Saturday, March 4, at the Airport Marina Hotel in Burlingame. Doors open at 7:00pm and the theme is "A Night at the Opera." Donation is \$7.00 in advance and \$8.00 at the door.

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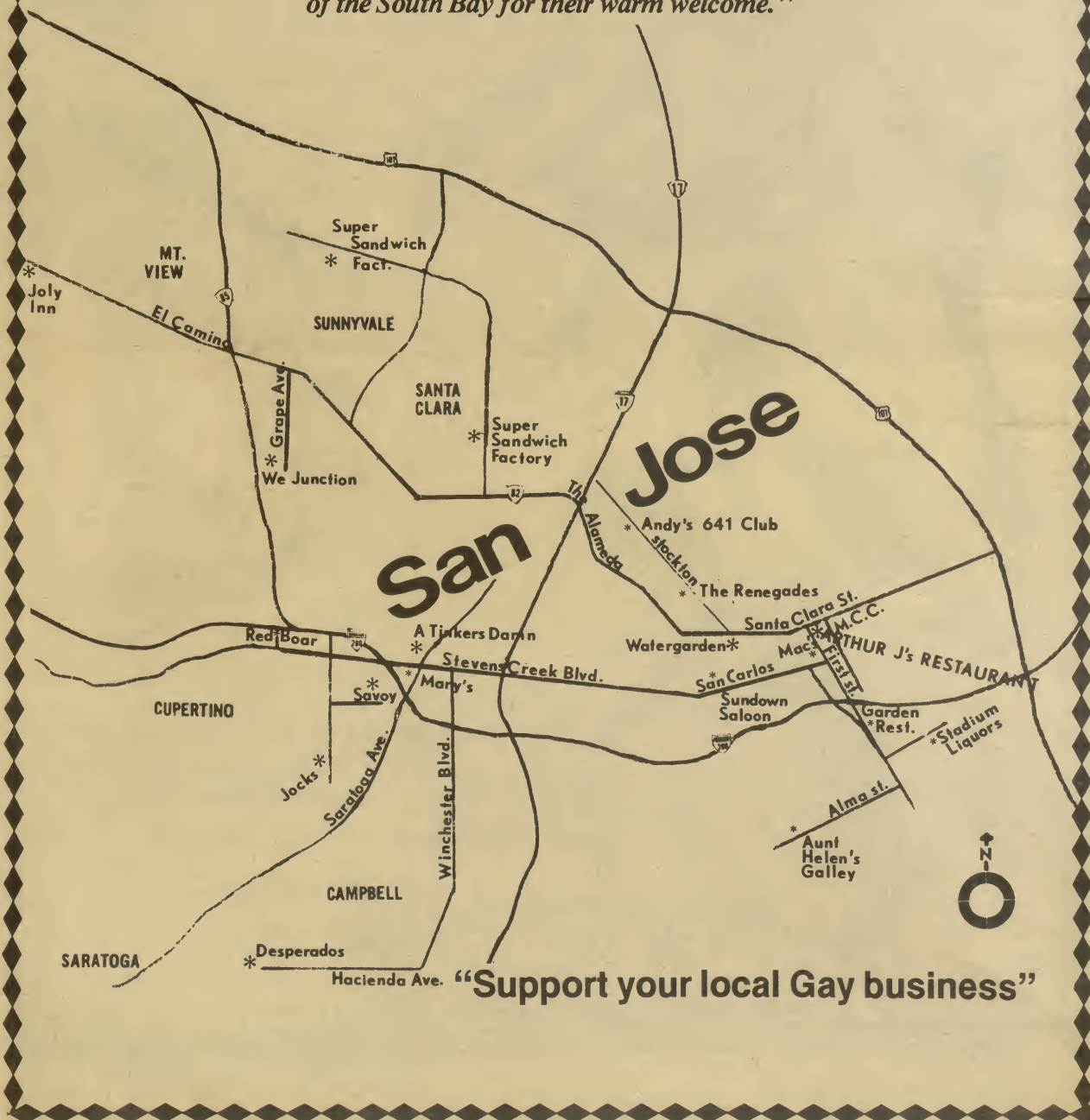


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Show Biz in Review

Film: The Betsy

It's always a clue when a film company refuses to have a film screened for the critics before it opens. "The Betsy," now playing at the Alexandria and Ghirardelli Square Cinema, came as a complete shock to everyone when it opened. Then a



"Years from now, when you speak of this, be kind," murmurs Lesley-Anne Down to Tommy Lee Jones as she lets him rub her cashmere in "The Betsy."

few friends called and said, "You have to see it! It's hilarious." So off I trooped to a bargain matinee and you know something, they were right. "The Betsy" had the audience convulsed.

The only problem is, it's not supposed to be a comedy. It just turned out that way. Harold Robbins' predictable format this time again panders to our lowest instincts, regaling us with five generations of an automotive dynasty (a la Ford and Chrysler) the eldest being Sir Laurence Olivier, whom we may now call Larry after this performance. Olivier has a grand time chewing scenery while doing a bad

imitation of Walter Brennan, humping the upstairs maid and laying to waste his homosexual son while humping said son's frustrated wife. There is a lot of humping in "The Betsy," all tastefully photographed by director Daniel Petrie with strategic flower arrangements and potted palms to keep us from seeing any of

Tommy Lee Jones' private parts. Jones, a "hot" actor of the Hollywood Boulevard variety and the emotional range of the cement thereof, is deprived of the one reason for justifying his salary. Like shopping on Castro Street in your mink, it's fun to watch Olivier go slumming in this atrocious script (he frankly admits he did it for the money) and he's gathered some formerly talented chums to go down with him — Jane Alexander, Katherine Ross, Kathleen Beller, Paul Rudd and Robert Duvall. Only Duvall and a stunner named Lesley-Anne Down manage to survive the script without looking ridiculous,

and Petrie's tasteful direction makes absolutely no sense with the vulgar script he's confronted with. A good dirty movie would at least have been salacious fun, but Petrie's attempt to keep it non-pornographic only makes it dull with a 50's morality in what was meant to be a 70's shocker (though there are several bosom and beaver shots for cheap titillation).

The plot? Don't ask! It's a confusing today/flashback history of the Hardeman dynasty, from Larry in his 40's to Larry at 86, entrusting his empire to his son and then his grandson, who all rightfully hate his guts. Being a trendsetter, at 86 he decides to build a modern car that gets 60 miles to a gallon, doesn't pollute the air, and answers the American people's prayers. It's called "The Betsy" after his granddaughter. Jones is hired to make it; Duvall sabotages it whenever possible; Alexander and Beller sabotage everybody else, and Jones, between laying everything not nailed down, eventually ends up owning the whole ball of wax while Olivier gleefully urges him on. It's elegant sleaze, beautifully photographed with real palms and flowers. They've gone first class all the way, but Harold Robbins is secondrate at his best, so it's a vain attempt.

At one point, Olivier snarls, "Did you think I was just an old man jerking off?" I think that's exactly what he is, jerking us all off for the price of admission.

Film: The Best Way

In his first feature film, director Claude Miller (Truffaut's longtime assistant) makes an impressive debut at the Lumiere Theater. Despite subtitles and hatchet editing, Miller and Luc Beraud have written a simple but honest story about two men, one an effeminate esoteric type and the other a macho jock sports director, who meet and go through all stages of adolescent sexual ambivalence and rivalry.

The two are teenage counselors at a boys camp; when macho Marc sees delicate Philippe trying on women's clothing one night, the summer becomes an endless torment for Philippe, complicated

by Philippe's understanding girlfriend. The two boys become hesitant friends, though Marc goads Philippe secretly and chips away at Philippe's guilt. Is he Gay? Does Marc have a sexual favor in mind as payment for keeping his mouth shut? Miller captures the essence of the problems of sexuality, pre-conceived stereotypes about what is "normal," the swaggering masculinity of young boys nervous about sexual encounters, the awkwardness of how

to handle your sexuality, whatever it is. And the ending is surprising because it doesn't copout; Philippe finally confronts Marc on the last night of camp at the big dance in full drag and forces him to dance with him, making Marc cope with exactly how he feels about Philippe, while Philippe's girlfriend looks on and lends her support to Philippe.

The question is not about being Gay or not being Gay, it's the atti-

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tude toward anyone different from yourself who doesn't fit your concept of masculinity. The performances are uniformly excellent, particularly Patrick Dewaere as Marc. Dewaere is a real comer, with a strong masculine brutality yet an underlying sensitivity that is

magnetic, in the tradition of virile leading men who compel attention. Patrick Bouchitey and Christine Pascal are equally good as the young couple. Miller as a director has a lot to learn about continuity and structure. But "The Best Way" is an excellent first outing for a talented young director and warrants attention for both Miller and the tremendous new screen presence of Dewaere.

value of the mark is deteriorating daily, anti-Semitism has sprung up because of the purge in Italy, a newcomer named Hitler is about to try and overthrow the government in Munich, poverty is rampant, political power is precarious and the German people lead ever-increasing lives of quiet desperation. Into this atmosphere are hurled an American Jew and his sister-in-law, David Carradine and Liv Ullmann, who are thrown together when his brother commits suicide in the opening shot. Together they try to survive, her working as a gaudy cabaret entertainer and him drinking to forget his guilt about his brother, who were trapeze circus artists together.

As a political documentary of the times, I found "The Serpent's Egg" fascinating ... in a horrifying way. Bergman shows us one horrendous example after another of the desperate things people will do to just survive, and when the mad German doctor (complete with blond hair and blue eyes) tells us at the end of the film that the time is ripe for a leader to come along and promise the people a better time and they will cling to him, we see why Hitler was suc-

side." It's a brilliant line and a brilliant idea for a film.

But theatrically Bergman comes a cropper. The decadent cabaret has already been seen to death, the Bergman symbolism here is so obvious that he insults our intelligence, the never-ending flow of rich, red blood oozing from every other frame, the obvious desire to merely shock us instead of making us think, the literalist of the imagination has lost all subtlety and simply assaults our sensibilities grinding out a film about the rise of Nazism and its early sources.

Add to this the indicative acting of David Carradine as the world's all time loser, for whom we have no compassion whatsoever, and the restrained performance of Liv Ullmann, who is simply magic onscreen in anything she does, and you have a perfect mismatching of talents. Despite superb supporting performances by Gert Frobe as a sympathetic police inspector and Heinz Bennett as the doctor experimenting on human suffering (James Whitmore is there for about three minutes in a wasted role that makes no sense), the film focuses on Carradine as the non-

Stage: Hotel Paradiso

"Hotel Paradiso," the latest offering by A.C.T. at the Geary Theatre, is the epitome of the classic French bedroom farce as written by Georges Feydeau and Maurice Desvallieres. It's a zany romp about two married couples, next door neighbors; Boniface is married to the formidable Angelique, stuffy Cot is married to the beautiful Marcelle. When Angelique rushes off to her sick sister, and Marcelle fights with Cot, Boniface offers himself to Marcelle for a quick affair at the Hotel Paradiso so she may wreak revenge on her husband for ignoring her. Add to this a stuttering old friend with four daughters, a prissy clerk being seduced by Boniface's eager maid and assorted roués, and you have the ingredients for a roaring second act in the Hotel Paradiso.

In a true comedy of errors, everything that can go wrong does go wrong! Cot shows up at the same hotel, the romantic couple are invaded by old friends who recognize them, bumptin' bellboys run in and out with alarming regularity, and everyone ends up in disguise when the joint is raided by the police.

It's all grand fun under guest director Tom Moore's snappy Hellzapoppin' staging, although he fails to find a uniform style for either the actors or the direction. And style is essential to French farce. Raye Birk as Boniface and Sydney Walker as the stuttering Martin capture perfectly the right level of farcical elegance; they're absolutely delightful.

Elizabeth Huddle and Ruth Kobart work more naturalistically as the wives; Huddle is not the wide-eyed minx she might be; Kobart is forced trying to achieve the lightness of the material, but both are adequate. Mark Murphey is excellent as the young clerk who finds love, and Diane Salinger is ludicrous as the love he finds it with. She's inexcusably bad, as is Bruce Williams as the bumptin' Georges, who sounds like he's doing a bad Goobler in "Mayberry R.F.D."

French provincial and rural Arkansas are not the same thing. And when William McKereghan opens his mouth as the Italian hotel owner, all he needs is the organ and a monkey. Granted, the play is written in stereotypes, but that does not mean conviction need be tossed to the winds.

But if the acting levels are varied, to say the least, the play is a situation comedy and the action keeps it all bubbling merrily along. Moore has kept it jaunting at a brisk pace in an assortment of styles, sight gags and energies, and you cannot help but be caught up in just the simple fun of it all. It's pure froth,

Film: The Serpent's Egg

In his second English-speaking film, Ingmar Bergman throws off every quality usually attributed to a Bergman film. Where he usually hints, he now overstates; where he usually is murky, he is now simplistic; where he usually had low budget quality, he now goes for high budget quantity. Unleashed with Hollywood's millions (actually Dino de Laurentis) Bergman has made a film that is horrifying, disturbing, dull, and, ultimately, where the parts are greater than the whole.

Berlin, 1923 — the



"Have you ever had one of those days when just nothing goes right?" groans Liv Ullmann in "The Serpent's Egg," which is laying at the Surf Theater.

cessful 10 years later. Even now, through the thin membranes we can see the serpent's egg with the perfect reptile in-

political observer forced to cope, Ullmann is only there for excess baggage, and neither Bergman's script or direction nor Carradine's performance warrant anything more than our disgust at seeing a former stylistic genius resort to second-rate hack work. One wonders if Bergman has said all he has to say or if the big budget money corrupted his talent. Bergman has said he did not set out to make a political film, he set out to make a horror film. Well, it's a horror all right and, interestingly, only as a political documentary does it have any justification at all. Bergman's worst film is now at the Surf Theater.



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Is Club Baths integrating? No, it's the cast of "Hotel Paradiso" — Sydney Walker, Raye Birk & Elizabeth Huddle (playing tiddly-winks), Michael Winters and Ruth Kobart — caught in a raid.

Costumes by Robert Blackman, variations on a rose, are elegant and the original music by Larry Delinger contributes much to the festivities. But the true star of "Hotel Paradiso" is set designer Richard Seger, whose second act Hotel set is a masterpiece. In fact, the stagehands rightfully take a bow for the scene change and got the biggest hand of the evening. His 1st/3rd Act set is a lyrical joy to look at, but I wish it didn't sway in the breeze every time a door was shut. However, maybe it wasn't swaying, maybe it was just jumping for joy. It has a right to.

Fort Mason Play

"JESSIE AND THE BANDIT QUEEN," an Obie Award winning play by David Freeman and directed by David Rubin, is being presented by the Fort Mason Foundation in cooperation with the Golden Gate National Recreation Area.

The production is in Fort Mason Bldg. 310, Laguna & Marina Streets, Thursdays-Sundays at 8:30pm from February 16 through March 12.

In this play, David Freeman explores America's relationship with its folk heroes and their struggle with dime novel history. For Jesse James and Belle Starr, legend grew faster and more foul than either was able to control. Pitting themselves against each other, the two outlaws interweave their dreams, lives, and ambitions in a compelling attempt to vindicate their notorious deeds.

For further information, call 421-7333.

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First Lady of the American Theatre." Following GIRL CRAZY, Miss Merman scored in GEORGE WHITE'S SCANDALS, TAKE A CHANCE, ANYTHING GOES, RED HOT AND BLUE, STARS IN YOUR EYES, DUBARRY WAS A LADY, PANAMA HATTIE, SOMETHING FOR THE BOYS, ANNIE GET YOUR GUN, CALL ME MADAM, HAPPY HUNTING and GYPSY.

Miss Merman is a native of New York and began singing at church socials. She graduated from high school as a full fledged stenographer and worked as a secretary for a few years until night clubs and vaudeville demanded her fulltime attention. It was the Brooklyn Paramount Theatre that paved the way for Miss Merman's entrance to Broadway. The show they had in mind was GIRL CRAZY starring Ginger Rogers.

When other performers with far less time in the public eye have called it a day, Ethel Merman seeks new fields to conquer.

With the advent of her solo appearance with Arthur Fiedler and the Boston Pops on PBS-TV in June, 1976, it immediately became apparent that the alliance of Merman with symphony orchestra was tantamount to a musical summit meeting. On that occasion Miss Merman received more applause before she sang a note than most performers get at the conclusion of a concert and when she finished with her anthem, THERE'S NO BUSINESS LIKE SHOW BUSINESS, pandemonium broke loose. Thus was ushered in this new and spectacular facet of Ethel Merman's already unparalleled career.

Miss Merman has never taken a music lesson. She just sings the way she feels. Gerishwin, Porter and Berlin have rated her as "the greatest singer of her time." Movie makers have done justice to Miss Merman's inimitable style of acting and singing.

INTERVIEW: BOBBY SHORT

He is dapper, debonaire and completely charming, as one might expect from someone who luxuriates in that rarefied atmosphere of being the darling of smart cafe society. But in his self-described mid-Atlantic accent, Bobby Short reveals he really hasn't strayed that far away from being Mrs. Short's talented little boy born 52 years ago in Danville, Illinois. "My mother used to tell me, 'Take care of Bobby!' That's the best advice I ever got. God knows I've gone second class enough! Arriving at this luxury status, I've been through the mill. I've played in some clubs you wouldn't take your worst enemy to."

From Danville to his current permanent residence at the Cafe Carlyle in New York 8 months a year plus concert tours is indeed a heady transition, especially when he's built a devoted following over the years of worshippers of Berlin, Porter, Rodgers & Hart and Sondheim. His albums are collector's items, his rare appearances away from New York a special treat. And when Bobby Short appears this Sunday, March 5, at "the civilized hour" of 5PM at the Geary Theater, you can bet that besides the avid music devotees, there will be a goodly collection of "the beautiful people" in society who are devotees of anything Bobby Short does.

But are the beautiful people really that beautiful? Bobby's known them all and comments, "Well, they're quite attractive. I found the Duchess of Windsor fascinating; God knows she's seen the lights. Tallulah was fascinating. Curious and open and truthful and opinionated... and quite vain, even those last years. But often, the most glamorous performer or author is heavy furniture socially."

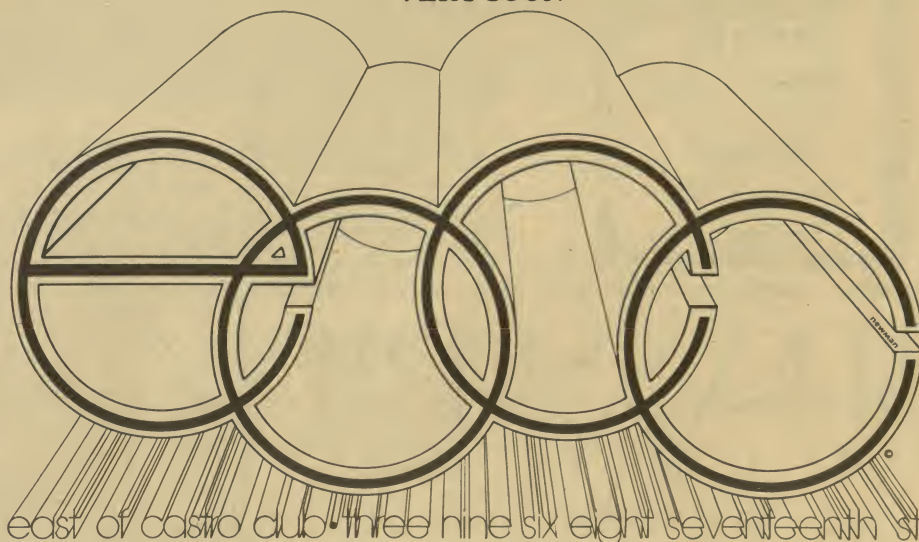
But Bobby doesn't differentiate between the



Bobby Short appears in his annual concert.

beautiful and the ordinary, any more than he differentiates between Gay and straight, Black and white. Labels annoy him greatly. "I don't see any difference. My audience is a grab-bag of types. I think Gay and straight have a great deal in common in taste. I'm lucky. I've always played for a mixed

VERY SOON



audience. The thing I can't bear is playing for an intimate audience, where everybody knows each other. At the Cafe Carlyle, if suddenly one night the audience was 100% Gay, the management might say, 'There's a lot of single men here tonight.' None of that ever occurs to the Carlyle. We're bigger than that." For Bobby, there are only two types of people — those with taste and those without.

As with good wine, Bobby Short is a vintage year among performers. And he's learned from the best. "To be on a bill with Mabel Mercer, well, I arrive bearing gifts. Some of my best friends are awfully good singers, so I stand back and learn. My voice is not haphazard any more. I believe in getting things right, respect for one's job. I admire Barbra Streisand and Stephen Sondheim because they've stuck to their guns. I don't think Stephen writes for the public like Berlin and Porter. He is uncompromising. . .

"I'm grateful my career has lasted so long, and I've achieved some of the things I wanted to achieve. If you are a fad, you have your heyday and then the people go on to someone else. You have to work at being an attraction over and over again. . . I've been a good student and I'm still learning. I'm very curious about people. I've learned it is difficult to be a public person. I'm public; I've reached that plateau, people know who I am. But you can't be a snob and be in this business."

When I mention that perhaps with his status somewhat of a luxury item catering to a knowledgeable audience that appreciates his eclectic selection of the best little-known show songs he might be considered too good for the average man, Bobby Short, far too gentlemanly to ever snort derisively, merely exclaims, "Nonsense! I have a big smile and can sing loud and fast!"

Donald McLean



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Pop Music

by D. Lawless

The Screaming Fantasy Blues

THE JAM
THIS IS THE
MODERN WORLD
(Polydor Records)

The Jam's second LP is a finer album in all respects but curiously less impressive than their debut. They sounded like The Who (ca. "My Generation") on their last one; they're now more Beatles-like, ca. "She's A Woman." Their songs are well-made and played, more melodic now, and the lyrics are sincere and sensitive. So how come MORE equals LESS this time around? I can't explain. . .

This three-man group is as neat and concise musically as their collegiate apparel suggests. Clean as a whistle, they're also commercially non-sexist and non-violent. Their primary thematic obsession is a gentle but forceful protest against "media addiction." Their concern is that, through overdependence on media pre-suggestions and oversimplifications, people are being robbed of their capacity to think for themselves, to decide how or what they feel. They sing of a society that's aroused by simulated on-screen carnage and intrigued by gory newspaper accounts of large-scale disasters, how this fascination with violence is repressed in real life but still leaves its subliminal marks on the "powerless" little man.

Jamsongs are about city life or the lack of it. To them, though the city is filled with the seductive scent of experience, the experience itself is more often than not vicarious or frenetic and rarely allows for full gratification of the senses. The city's a teaser that titillates the imagination. Yet, like those TV deodorant ads, you end up safe, dry and comfortable, leaving your sensory needs unfulfilled at the same time. What they're ultimately depicting is the double-bind dilemma of being caught in the space between the senses and the censor, between sensual abandon and the concern for "safety." Sounds to me like a warning against buying into a symbolic Protection Racket at the expense of

often uncertain, but definitely REAL, experience.

In-person, The Jam rocked me over. I was captivated by their highly visible free energy exchange. They DO jam. I can still recall the sight of them bashing into one another, seeing sparks fly and tumble from one to



The Jam (L. to R.) Bruce Foxton, Rick Buckler, Paul Weller. "They do jam." — D. Lawless

the other, ultimately merging into a raw but well-integrated unit that revolved around the dynamics of spontaneity and cooperation. On the record, I'm left with the same appealing, honest presentation but a much narrower vision. What I come away with is a feeling of naivete that's not quite assertive or charming enough to completely engage me. Amiable, but never too much more than a mesh of hot spots. (RATING: 5)

IAN DURY
NEW BOOTS AND
PANTIES!!
(Stiff Records) (Import)

A self-described "irate cripple," Ian Dury is a scrappy, twerpy dude, the surprise sensation on the British newwave scene (Dirty Old Man Division). I love this album, and I've been playing the fuck out of it since I bought it on import last December, but I doubt that there are very many listeners with a soul as cold as mine who'd be as charmed by the arrogant bark, the black-hearted humor, or the spiteful bite of this life-long underdog. Not only is he a vengeful misogynist, a misanthrope and a misfit, but he's perverse, vicious, totally malicious and strangely jubilant

about it all! Although his anti-woman stuff is thoroughly repellent (as are various other moments on his debut) the cumulative effect of his horrifying, unrelenting venality is broadly comic.

Dury comes on like a vaudevillian villain working the attraction/revulsion circuit, adopting a different persona for each number. His wavering voice combines the plaintive flatness of Leonard Cohen, the well-sculpted acidity and sting of Mose Allison, and, ultimately, the "b'serking chauvy" rage of The Stranglers. With his highly "ethnic"



accent, his startling street-poet imagery and oddball meter, he also reminds me of The Kinks' Ray Davies. But in the final analysis, the best thing about him is that he's outrageously original.

The songs are a varied lot, built for the most part around simple funk and rock frames with sensual syntheses and a maniacal, totally outside sax. "Wake Up And Make Love To Me" is a seductive invocation to explore the "horny morning mood" that sometimes presents itself upon awakening from a sleep that burns. "Billericay Dickie" is about a seedy small-time loverboy who boasts not only of his love affairs but of the deceitful nature of his conquests. "Blaistow Patricia" is a hysterical ditty about a smack-blasting junkie with a particular fancy for Asian chaps. Dury refers to jocks as "Blockheads," and his anti-blockhead ode is both hilarious and obscene.

Ian Dury's "New Boots and Panties!!" is the best album I've heard in months.

Also, Dury and his band, The Blockheads, open the bill for Lou Reed at the Old Waldorf on March 22-23. I just might be there, too. (RATING: 10)



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Tales of Tessi Tura

Summertime
and the Choices Ain't Easy

by George Heymont

In recent years the American West has been turning into a veritable operatic banquet during the summer months. This year a new entry joins the roster as San Diego offers a prelude to its annual Verdi festival (which will get into full swing in 1979). At present there is nowhere in the world where one can overdose on the master's works.

Tito Capobianco plans to build San Diego into a big opera town, and a summer festival should help to do the trick. This year's "prelude" opens on August 4 with AIDA featuring Martina Arroyo. Carlo Bini sings Radames, Carol Wyatt is Amneris, Robert Hale is Ramfis, and the great Norman Mittlemann sings his sterling Amonasro. On August 5 there will be a film about Verdi's life, and a gala performance of the Verdi Requiem on August 12.

THE SOUTHWEST

Santa Fe opens its season on July 5, but one won't be able to see all their works in one week until they hit full-reperitory operations in August. Santa Fe Opera performs

in a semi-outdoors theater just north of town. The area around Santa Fe is rich in early American history. There are the cliff dwellings of the Pueblo Indians and traces of the early Spanish explorations of the late 16th century when Coronado searched for the fabled Seven Cities of Gold. The town is noted for its fine restaurants and atmosphere.

This year's opera lineup is impressive, beginning with Puccini's TOSCA, starring Clamma Dale in a role which will probably gain her as much fame as she received from Houston Opera's production of PORGY & BESS. Jacques Trussel will appear as her lover Cavaradossi, and the evil Scarpia will be sung by Victor Braun. Next is Rossini's COUNT ORY (sung in English). An often neglected work, and a delightful comedy, it will feature John Aler (who has been compared to the late John McCormack), David Holloway and Sandra Walker.

Metropolitan Opera tenor Neil Shicoff will appear as Lenski in Tchaikovsky's EUGENE ONEGIN (also to be sung



"Lions and tigers and bears, OH MY!!" Martina Arroyo as AIDA (shown here with James McCracken) tells Radames of the joys that await them in her native Ethiopia. In an attempt at method acting, Amonasro is warming up for the Nile Scene by cavorting with the sea lions in the San Diego zoo.

in English). The title role will be sung by Michael Devlin, an impressive baritone who filled the shoes of the late Norman Treigle in NYCO's famed production of JULIUS CAESAR. Patricia Wells will be sung by Michael Devlin. For those fans of the decadent and erotic, Josephine Barstow will be dropping veils as SALOME. Ragnar Ulfung

and Jean Kraft portray the corrupt Mr. & Mrs. Herod, and William Dooley sings Jokanaan.

In past years, Santa Fe has established a proud record of 16 American premieres and four world premieres. In keeping with tradition, this year's new work will be the American premiere of Stephen Oliver's work, THE DUCHESS OF MALFLI. Based on an Elizabethan play by John Webster, it is a tale of greed, intrigue, illicit love and depravity (all the goodies that keep opera interesting). The cast includes William Dooley, William Parker, and Patricia Wells.

THE NORTHWEST

For the hardcore Wagnerites, Seattle again presents the RING OF THE NIBELUNG in mid-July (both in German and English). Tickets will be extremely hard to get this year. The King Tut Exhibit will be in Seattle at the same time, and many people are driving in from Walla Walla, Puyallup and all the small towns of the Pacific Northwest to see just what Old King Gold has to say for himself.

This year's casting is remarkably strong. Ute Vinzing returns as Brunnhilde for the German cycle. For the English Ring, Margaret Curphey of ENO will make her debut as the warrior maiden. OPERA Magazine referred to her as "the most exciting thing

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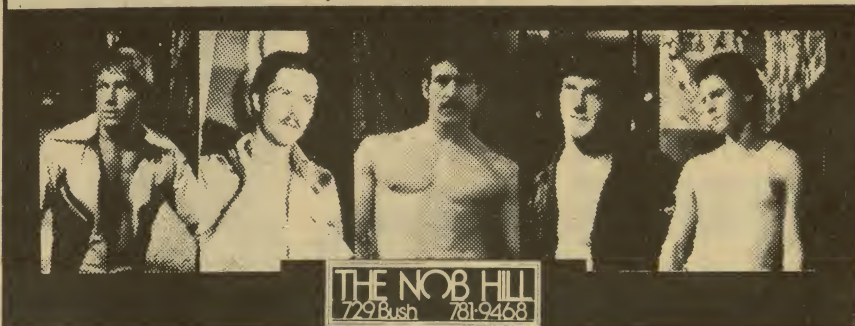
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to have happened to the English National Opera Ring since it was first forged ... radiant top, phrase after phrase rolled out with almost instrumental purity. Herbert Becker returns to sing Siegfried in German, and Alberto Remedios (one of the best Siegfrieds in the business today) will sing the role in English. Rudolph Holtenau will sing Wotan the first week, and Raymond Herinx returns to sing the role of the "Chief God" in English. Herinx stunned audiences last year with his robust voice, intelligent phrasing, and remarkable diction. He is by far the best Wotan I've seen in years.

Many great singers have become regulars in supporting roles. Malcolm Rivers will return as Alberich; Marvlee Caraga will sing Fricka, the Second Norn, and Waltraute; and Geraldine Decker lends her booming voice to Erda (the green-faced torso) and the role of the First Norn. Good news is that Paul Crook will be back as Mime. His uncanny portrayal of the evil dwarf is a miracle of opera theater and worth the trip to Seattle just to see the man spin his magic as he performs. His artistry is a knockout.

There is a new set of young lovers this year. Richard Kness, a rising American. Heldenentor will sing Siegmund; Johanna Meier, a great lady of the NYCO and Met takes on the role of Sieglinde (both artists singing in the English and the German cycles). Emile Belcourt appears as Loge. This year Noel Mangin will add the role of Hagen to his credits in addition to sing-

ing Hunding and Fafner. His booming voice is stunning. Last year he appeared to be the personification of darkness and greed each time he stepped onstage.

OPERATIC ODYSSEYS

I will be leading trips to Seattle and Santa Fe this summer. For Seattle, the English Cycle, which I think is the more valuable experience. Our trip to Santa Fe will include an additional leg to Carlsbad Caverns National Park. Not only are the caverns famous for their limestone formations, but there is a special local phenomenon. At dusk each night nearly a quarter million bats fly from a chamber of the caves in their nocturnal search for food. None are vampires (that we know of). If you want to bring along a tape of DIE FLEDERMAUS, we can all sit by the caves with some chicken wings and watch "The Revenge of the Bat."

For those interested in accompanying me on my opera travels, call 494-1556 for information. These tours are designed for people who want to relax and enjoy a vacation without being forced to get up at 6AM and get on a tour bus. You can sleep late, enjoy yourself and travel in the company of people you enjoy. There will not be any overbearing, stuffy lectures, and sightseeing will be tailored so that you see the most interesting things and spend the least possible amount of time sitting on a bus.

Many people constantly wonder why I stress going to opera in the West rather than heading to the Festspiels in Europe.

Quite simply: the offerings are just as good, if not better. The opera houses of the West consistently strive for opera-theater with some of the best singing-actors to be found today. The scenery is awesome; Santa Fe, Seattle, and San Diego are all marvelous towns in which to spend a week's vacation. The weather is fine, the native tongue is English, and travel costs are nowhere as outrageously expensive as a trip to Germany.

So join us this summer. Remember Auntie Mame's famous credo: "Life is a banquet and most poor sons-of-bitches are starving to death!"

George Heymont

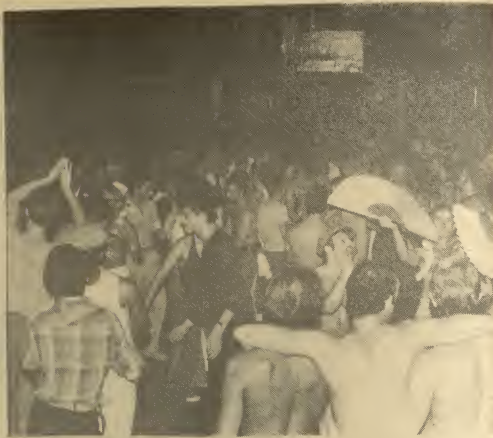
Mondanaro at BACABI Speakout, March 17

Dr. Josette Mondanaro, recently reinstated as director of the drug abuse division of the state Health Department, will be a headline speaker for a BACABI "Speakout" for Gay employment rights on Friday, March 17, 7:30pm, at the First Unitarian Church, 1187 Franklin St. (at Geary).

Jeanne Jullion, Lesbian mother fighting for custody rights for her two children, is also confirmed for the event to denounce the signature-gathering effort of State Senator John Briggs (R - Fullerton) and California Save Our Children.

They will be joined by James Brosnahan, president of the San Francisco Bar Association; David Fishlow of the American Civil Liberties Union; city Supervisor Harvey Milk and a legion of others.

It's all part of a week-long thrust to convince the public of the inhumanity of an initiative drive to allow California voters in November to legalize discrimination against Gay people. The initiative would give local school boards the option of dismissing teachers, Gay and supposedly, those even, non-Gay, who "advocate" homosexuality as a legitimate lifestyle alternative which includes



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The Bay Area Committee Against the Briggs Initiative (BACABI) is coordinating with the California Conference Against the Briggs Initiative in the latter's call for statewide speakouts the week of March 14-21. Next Monday, March 6, BACABI is expected to work out final details for the San Francisco Speakout. Anyone may attend the planning meeting at 7:30pm at 330 Grove Street ... B.P.

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The group is located in downtown San Francisco at 26 Seventh Street. Information may be received at 625-4030 and 626-2510.

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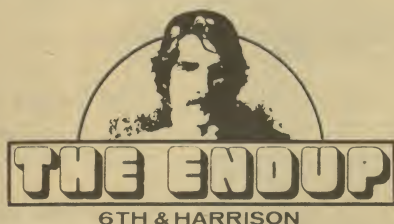
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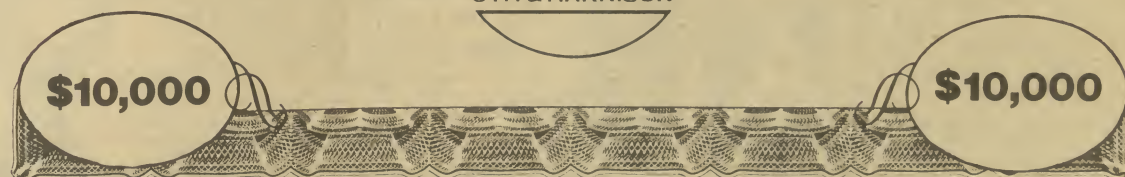
JOCKEY SHORTS

Qualifying Round:
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 First Prize: \$150. + Trophy
 Runner Up: \$50.



HUSTLE

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 Runner Up: \$50.





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The Weekend That Was

Southern Scandals

The Barbary Coasters M/C 12th Annual Bike Awards two weekends ago was a cause for celebration throughout the entire city as hundreds of bikers spread their hearts, money and attitudes in almost every area. Bars, baths and restaurants all over town reported brisk business with all the out-of-towners who came for a wild weekend in San Francisco and were not one bit disappointed.

Congratulations are in order to the BC'ers for a great production and to all the winners in more categories than I have room for here. The revelry in town was in abun-

cookie, a stuffed penguin and a book on ancient China signed by the Mayor. Sunday, the San Franciscans M/C held their field meet in Gilbert Alley followed by the Buddy Club of LAX cocktail party at Febe's. The winner's circle parties after the awards were at Febe's and the Watering Hole (formerly the Round Up). Sunday night the Barbary Coasters celebrated their 12th anniversary at Seaman's Hall with another huge crowd on hand for the cocktails, food and the show. Earlier, the Cheaters M/C had a very nice party at the Watering Hole, and on Monday, the Knights of Malta and the Serpents threw a beer bust at the same place. The darling of the Catacombs, John Twigg, was named Man of the Year and all is well again for the year. If you missed any of the aforementioned celebrations, you probably missed one of the best weekends of the year — but never fear, there's a lot more coming up.

If you haven't tried the Handball Express on 6th & Harrison (right behind the Endup), you should put it on your "must do" list immediately. Jim Miller, the new manager, has come up with some exciting ideas that are bringing the hunky types you like in night after night. A bright, innovative attitude is what it takes to pack the house, and Jim's Sunday night "measuring up" contest is enough to make any size queen moan. At midnight, you are given the opportunity to witness

the measuring of you know what. Last Sunday night the winner produced a 10 1/4" whopper, and I'm told he visits there frequently (are you reading this Emma?). Tuesday is leather night; Monday is water sports night (bring your water wings) and there are always special events taking place. It's a man's bath house, and I hope you measure up to it. Jim Miller, remember that name — he's revolutionizing the bath house scene in San Francisco — the Handball Express is THE place to go!

* * *

CROCK-TAILS FOR TWO . . .

Rear Admiral Mike, the Brig's hottest bartender, stopped the show the other night when a customer inquired about the 85¢ Shrimp Cocktail sign on the back bar; quipped

the Admiral: "It's the Brig's answer to that fish tank at the Arena" — loud guffaws, snorting and coughs followed in quick succession . . . Hottest new item around town this week is the SF Gay Gourmet Cookbook, with esoteric recipes donated from some of our town's most outrageous personalities. The book is only \$5.00 a copy and all proceeds are going to Operation Concern — a fundraiser by Harv Gardner of Kimo's. The book is on sale at Kimo's, the Giraffe, Full Moon, the Village, Kokpit and the Arena — members of the community with gout should exercise caution when using the book. . .

April 1 through 8 is National J/O Week at the Arena — see Mike at the Brig for details as he is the J/O King and has come up with this slogan: "Milk it for all it's worth" . . . Whoever thought Normal Norman of the

Ambush would settle down and get married? Well, he finally hitched up to that handsome stud, Bill — a wedding ceremony, matching wedding bands, and threw out all his paper wedding dresses. It looks like it's for keeps this time . . . You're not supposed to know this, but Darryl Lotter of Febe's is the new president of the CMC and he will be installed along with the rest of the new officers on March 11 — congratulations to you D.J.!

Two of South of Market's hottest bartenders have forsaken their many loyal fans to work "straight" jobs and they are sorely missed already — I'm talking about Bill Quantas of the Watering Hole and Chris Christensen of the Black & Blue. We want you guys back if you get tired of those 9 to 5 jobs . . . The SF Pool Association is making strides all over town; under the direction of

BLOOD NEEDED

Ed Butram, an employee of the Village (and formerly of Folsom Prison) is going into the hospital for major surgery. A great deal of blood will be needed.

Anyone wishing to donate blood can do so on Saturday, March 11. A Bloodmobile will be at 18th & Castro across the street from the Village to accept donations on Ed's behalf.

dance what with the Constantines Mix 'n' Match on Friday night on Mission Street, the champagne reception in honor of Oedipus Rex XL Bobby Wong on Saturday afternoon at the Arena and the awards themselves on Saturday night. Bobby received a brass fortune

ARENA

OF SAN FRANCISCO

399 - 9th Street (at Harrison) San Francisco 94103
(415) 863-3290

HOURS
Monday thru Friday 2 P.M. to 2 A.M.
Saturday, Sunday and Holidays 12 Noon to 2 P.M.



384 Ellis St., San Francisco

CINEMATTACHINE

MARCH 2-8

Nova's

"TUBTRICKS"

Wild Trip to the Baths in L.A.

ALSO

"Star Struck"

"Nectar of Sport"

and Brentwood's

"He Takes What He Wants"

Every Thursday thru Sunday at 9 p.m.

LIVE ON STAGE GAY HAPPENING!!

Nothing Like It Anywhere Else!!

NEW POLICY NOW IN EFFECT. Open Noon until Midnight; Live Shows Nightly at 9 Thursday, Friday, Saturday & Sunday. Registration fee \$4 at all times except 6-12 p.m. on Thurs., Fri., Sat. & Sunday, when it is \$5. All programs are 3 hours. New show each Thursday.

MARCH 9-15

"Ace In The Hole"

"The Runner"

"All in the Family"

with Steve Boyd

Brentwood's

"Any Way You Like It"



474-6995

SEVEN COMMITTEE
A Private Club for Men

Bruno, several bars are hot and heavy into pool tournaments. Every Monday night you'll find avid fans, hunky pool players and lots of excitement about this new phenomenon in our midst. Bars offer prizes of cash and other goodies for the tournaments, and it has added a new social dimension to the bar scene — and it's about time!

THE GOSPEL ACCORDING ST. MARC(US)...

Drummer Magazine has shifted their operations to San Francisco ... Congratulations to the Pendulum celebrating their 8th anniversary and the Vagabond celebrating their 2nd ... Have you caught that hot waiter at the Church Street Station? His name is Bob Daggett and I suspect he's more than slightly interested in a South of Market bartender named John Krause ... The rumor that the Ramrod has been sold was confirmed by Eddie Barron last week, and the new owner is Jerry Wilson, a South of Market personality with a hot lady partner whom you'll all meet when they remodel, redecorate, and swing open the doors on one of SF's landmarks. ...

One of the most pleasant surprises in town is the Galleon Restaurant. David and Bob have a fine staff of waiters and bartenders and cuisine that has all the gourmets in town panting; the Galleon Brunch is the city's best-kept secret — but I guess I just blew it, so why not try it. ...

Bracco Distributing, the dudes who deliver your Budweiser, got smart and hired a GAY salesman; he's VERY Gay, if you know what I mean — Hi, Tim McCarthy, give my best to Barbara and Kathy at the Bracco office, darrrrring ... David Monroe, the former star salesman for Grenier Liquors, is now hustling booze for Rathjen, another smart distributorship ... Wanna see a hot man? Check out Mark — he's the sales clerk in the Ambush Leather Shop at the Arena ... The Lion Pub is still doing its thing with nightly crowds that would turn a dowager on. Drop in and say hi to Kelly (The Stud) Ellis ... Overheard in a South of Market bar: "In the 40's it was STINKO; in the 50's it was PINKO; in the 60's it was WEIRDO and in the 70's it's getting TWINK-O" author unknown. ...

Is it true that a certain



Jack Wrangler is back at the Nob Hill Cinema in "A NIGHT AT THE ADONIS"

title-seeker is making unnecessary and obscene phone calls? Little does the culprit know that the "madam" has installed a "tracer" and can find out who's calling within three seconds. It is unlawful to make obscene phone calls in this or any other state, so you'd best wise up ... Talk about the blending of No./So. of Market! Empress Char will hold his investiture at Seaman's

Hall on Sunday, March 12, with Randy Johnson & Michelle doing the MC'ing; the night before, the CMC will celebrate their 15th anniversary at the same place with myself and Char MC'ing — right on ... Toad Hall has their dance license now and the place swings nightly and you should check it out. Say hi to Stan, Bill Pielock and the hunk of hunks, Gary the bartender ... Very soon on Castro, the E.O.C.C.

DISCRIMINATED AGAINST? CALL 333-6117 TODAY

A million-dollar research project at San Francisco State College needs assistance from Gay people in the Bay Area.

If you have been discriminated against by anyone, call the CHEER project and assist them in their study. Police harassment? A landlord that would not accept your lifestyle? An employer or co-employee that didn't like you because you are Gay? All forms of discrimination are being surveyed.

Call 333-6117 and ask for Bob or Michael of the CHEER project.



GLORY HOLES
1808 MARKET
OPEN 7 DAYS
2pm! Til 6am
863-4488
CUM SEE US

Books

by Frank Howell

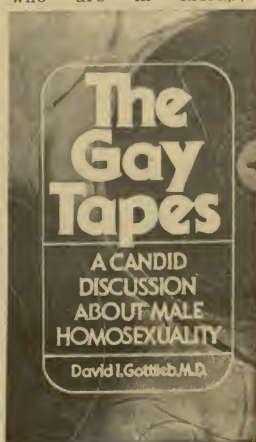
More Gay Interviews

"The Gay Tapes: A Candid Discussion About Male Homosexuality" by Dr. David Gottlieb Stein & Day, \$8.95, 1977

als." Perhaps this is because we are tired of hearing from our friends who are in therapy.

Rex Reed and other Hollywood journalists have pioneered the informal, breezy interviews with notables. This technique then spread to other areas. Naturally, Gays were destined for exposure in this manner.

The most recent example of gut level chat with Gays surfaced a few months ago and was favorably reviewed in these pages. "The Homosexuals" by Alan Ebert (Macmillan, \$9.95) offered us visits with seventeen men from various walks of life. "The Gay Tapes" offers us less for the money. Here we encounter, in a mere 178 pages, shop talk between a psychiatrist and three of his patients. The three men, called Weber, Andrews and Price, interact with Dr. Gottlieb and attempt to reveal the realities of Gay life. The insights are valuable but the whole effort somehow is less satisfying than Ebert's "The Homosexu-



Freudian wisdom is beginning to pall. Nevertheless, gems of enlightenment can be culled from Gottlieb's efforts:

ON COMING OUT: "Nobody brings you out. You bring yourself out. You alone are responsible

MISTER MARCUS

MEMO

---HAND BALL EXPRESS---

FORMERLY THE HOTEL
975 HARRISON

SCHEDULE of EVENTS

Sun. FOR A PRIZE... MEASURE UP AT 12 P.M.
LARGEST ENDOWMENT WINS

Mon. SOUTH OF MARKET...
TROUGH (WATER) NITE

Tues. levi leather night
FREECRISCO !

Wed. rock'n'roll nite

Thurs. \$\$\$ DOLLAR night...&
SPECIAL PARTY EVENTS

Fri. USUAL RATES ...&
SPECIAL BUDDY RATES

Sat. FULL HOUSE

Room Reservations Must Be Paid
by 8:00 P.M.

for coming out."

ORGASM: "Defenses must be lowered to enjoy the orgasm. This is why some people have stronger orgasms when they masturbate alone."

SEX WITH FRIENDS: "I don't know about other people, (Andrews speaking) but my greatest pleasures are with friends with whom I occasionally have sexual relations... It's just extra fun to share a fantasy with a good friend who's also a turn-on."

ROLE PLAYING: "Straight sexuality... it is simpler, and the roles are delineated... For Gays, sexual therapy is extremely difficult because Gays compete over particular roles that are not easily delineated."

Gottlieb, a psychiatrist who has practiced in Los Angeles since 1962, is married and has two daughters. He professes a basically pro-Gay attitude, and yet his clinic environment tends to cramp his outlook. For example, he believes that Gay male couples rarely stay together more than two years. Obviously, he needs more exposure outside his office walls. Many of us know couples with relationships that are still strong after fifteen, twenty, or even thirty years.

Andrews uses the term "homosocial," which seems destined for popular usage. By this he means that ALL men need some form of masculine companionship. The same is naturally true of women and their friends. Even

straight relations can be homosocial.

Toward the end of the dialogue Gottlieb makes a challenging point. "It was enlightening for me as a psychiatrist to draw strong parallels between Gays and straights. I think, to a straight, a Gay's relationship to a lover sounds like a relationship to a woman. But we tend to resist recognizing this, both ways, and it may be one of the fundamental reasons that Gays and straights misunderstand each other. People of different inter-

Nice try, Dr. Gottlieb, but next time try extending your boundaries further. Go outside your office and into the larger communities. You may find even more surprises.

Frank J. Howell

Book Ends and Odds

Charles Reich's "The Sorcerer of Bolinas Reef" (a title with nothing to do with content) is now out in paperback at \$2.25... still overpriced merely to accompany a guru on a self-indulgent trek to maturity. Coasting on the success of his "The Greening of America" (which examined the new consciousness eruption of the late 60's and sold over 2.6 million copies), Reich unspools a too long "I/me" tedium. Of curiosity are his attempts to come out at 43 — now referring to himself as Gay and a Gay spokesman. Hardly!

Esquire magazine will have an all Gay issue early this summer... Christopher Isherwood's major works will be released soon in seven books (one a month) with cover sketches by his lover Don Bachardy... Christopher Street magazine's great cartoons will be released in a large paperback in April (Avon).

From Publisher's Weekly comes the following revelation on how to market a Gay book:

Targeting the market is a fairly standard promotion strategy, but the way Dell Books used it to promote its January release, "Sexual Outlaw" by John

Rechy, may be a publishing first.

At the suggestion of two advertising managers, Pat Cool and Scott Jacobson, Dell sent hundreds of copies of Sexual Outlaw matchbooks and memo pads to Gay bars and bathhouses in major cities across the United States, with a letter from Cool noting Rechy's reputation as "an important author of homosexual subjects" and encouraging the proprietors of the establishments to distribute the giveaway merchandise to their customers.

"Sexual Outlaw" is the first mass market book on homosexuality which has become a very hot topic recently," Cool said in an interview. "We decided to go directly to the community. Rechy was writing for."

Using "Bob Damron's Address Book," a privately published work that is a kind of Gay yellow pages, Dell picked a cross-section of Gay bars in top markets and used a listing of the Club Bath Chain in 32 major cities.

First printing of Rechy's book is 400,000 copies.

BRIEFLY NOTED

Catholic Gays will be happy to know that "The Church & The Homosexual" by Father John McNeill will appear in paperback in March. Published by Pocket Books, the price is \$1.95. Father McNeill was silenced by the church last summer, which makes it rather difficult for the publisher to promote the book. However, this does give the book a new dramatic angle that can be played up by the press.

Several years ago the Institute for Sex Research conducted a study in the Bay Area of male homosexuals. The analysis, conducted by Dr. Alan Bell and his associates, may well be incorporated into the forthcoming book, "Homosexualities: A Study of Diversity Among Men and Women," to be published by Simon and Schuster in August of this year.

Complacency and indifference about our own are among the ugliest aspects of the Gay world.

- John Rechy, "The Sexual Outlaw"

Illinois:

Child Porno Ring Did Not Exist

CHICAGO, Ill. — Charges that homosexuals were involved in child pornography and other questionable activities involving children have been denied by the State Department of Law Enforcement. An investigation, prompted by an "expose" in the Chicago Tribune last May, reveals that no illegal activities were discovered. The Chicago Tribune, which initiated the investigation with a series on child pornography and prostitution, has refused to publish the state's findings.

Illinois investigators placed advertisements in pornographic magazines published in California, geared to Chicago residents. The ads were requests for child porno in the Chicago area. Only one local resident was arrested for "exhibiting and attempting to sell obscene materials to an undercover state investigator."

Eight state investigators were involved in the six-month research, according to GayLife of Chicago. Their report revealed "no real indication of an organized type of ring" dealing in either child pornography or prostitution.

Tyrone Fahner, director of the state agency, states that several employees with the state Department of Children and Family Services were kept under extensive surveillance but no illegal activities were uncovered. It was revealed that several homosexuals had become foster parents but they were not found guilty of the crimes charged in the Tribune series.

GayLife attacked the Chicago Tribune in an editorial for its refusal to report the state findings, which virtually called the sensation Tribune stories a hoax. It concluded, "We are convinced that it was once again a case of sensational journalism at the expense of Chicago's Gay community. We offer no support for those who prey on children, heterosexual or homosexual. But we certainly feel that in light of this report the Tribune owes an apology for printing its overwhelming homophobic series..."

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Noon to 4 A.M. Daily



MOST GAY ESTABLISHMENTS ARE OPEN TO ME. NO PROBLEM, THERE!

However, it's customers who "decide" whether a JOYOUS or THUMBS DOWN atmosphere will prevail. I can't force anyone into my gold water scene. I only advertise or ask, always have.

I FULLY REALIZE YOU CONTROL MY DESTINY!
(Thank you M/C guys from Monterey, Pasadena and Los Angeles for including me in your activities. I LOVED IT!)

"WITH RIMLESS GLASSES"

SPORTS

by Jim Duncan

G.S.L.-SACRAMENTO DOUBLEHEADER

San Francisco's Gay Softball League sent two teams to Sacramento Sunday, Feb. 26, to battle last year's C.S.L. division "C" champions, the Hut. After several months of verbal competition in bars, sports columns, and by phone, both Paul Coke, manager of the Hut, and Ken "Tuffy" Adams of the USA Athletic Club agreed to meet for pre-season "on the field" competition. The Black & Blue team, another G.S.L. team, also made the trip north.

A large crowd turned out at the "28th & C" playground to watch this "first ever" competition between teams from both leagues. The Hut's players and fans were extremely cordial and welcomed both teams as friends.

The veteran Hut team took the field at noon against the USA. While good spirit prevailed, most fans, and certainly both teams, understood that this critical game would be "discussed" extensively.

Taking on a C.S.L. divisional champion seemed a little ambitious for the USA and Black & Blue teams. Games, however, are still won or lost on playing fields, as the Hut team and fans rediscovered.

In the first inning, the USA team rocked their C.S.L. hosts for 5 runs. The Sacramento folks realized that it was going to be an interesting afternoon when the Hut came back with 2 runs in its first time at bat.

Both teams displayed lots of talent, and the crowd responded fairly and warmly to plays and players from both teams.

The USA team maintained its poise throughout the contest, and came away with a 14-8 victory! Led by Durwood Saber, Jay Wilson, Virgil Strong, Bill Selby and catcher-coach Tuffy, the G.S.L. softball team established very clearly that San Francisco's Gay Softball League will offer quality competition.

I would personally like to congratulate the owners of the Hut and their coach, Paul Coke, for treating the G.S.L. with respect and warmth... the Hut and the USA have made the first move toward sensible competition and deserve credit for setting a decent tone to this year's softball season.

Not to be overlooked was the victory by the Hut over the Black & Blue in the second game. The B&B Bruisers had to face a determined Hut team and fell behind early. Although this was their first game ever, the Bruisers did manage to score on the Hut defense. The final score, 16-3, indicates a little work for the Black & Blue before league play begins in April. The Hut team will once again be a power in the C.S.L.

OPENING DAY CEREMONIES

Both leagues have planned fun afternoons to kick-off their respective seasons. On April 2, noon, at Hayward Field, the G.S.L. teams, fans and cheer leaders will put on quite a show. Chairman Tony Nemger intends to make the pre-game cere-

monies as fun as the game between Bear Hollow and Jocks of San Jose. A drawing for a trip to Amsterdam should make the 5th inning quite popular!

The C.S.L. will return to Hayward Field on April 23 for its opening day. The C.S.L. has always put on a good show, and with a little extra incentive this year will probably surpass previous efforts.

GENERAL SPORTS NOTES

Skiers continue to enjoy a beautiful winter in the Sierras. The weekend crush has expanded itself into week-long madness. Rides and housing will be maintained as long as conditions are good by the USA Athletic Club.

Cues & Miscues

by Bruno Bereshnoy

SFPA ROUNDUP

Arena 6, Eagle Creek 4
Black & Blue 9, Bones 4
Brig 9, Harmony Disco 3
Peg's Place 9, I-Beam 4
Rainbow 8, Cinch 4
Brig 10, Hombre 2
Leatherneck 7, Eagle Creek 5
Black & Blue 8, Bear Hollow 4
Cellar 7, Balcony 6
Arena 7, Leatherneck 4
I-Beam 7, Harmony Disco 5
Eagle Creek 8, Hombre 6
Bear Hollow 7, Bones 7
Balcony 7, Brig 7
Peg's Place 9, Leatherneck 2
Rainbow 7, Arena 6
Cinch 7, Bones 4
Brig 7, Cellar 4

SFPA SCHEDULE

MARCH 6 (MON)

Harmony Disco at PEG'S PLACE, 8:00
I-Beam at LEATHERNECK, 8:00
Bones at ARENA, 8:00
Eagle Creek at CELLAR, 8:00

MARCH 7 (TUE)

Black & Blue at BRIG, 8:00
Bear Hollow at CINCH, 8:00
Rainbow at HOMBRE, 8:00
Harmony Disco at BALCONY, 8:00

CLASSIFIED WANTED

Bar/restaurant mgr, solid exp, cost & profit minded, seeks a challenge. 441-6607. E5

DANCERS 421-7333 X15 E

RECYCLE NOW - Newspapers & unbroken glass bottles wanted - Ralph Joy 468-2737 EB

JOBS

FLOOR REFINISHING

Learn the art of installation, repair and refinishing of hardwood floors. Rapidly expanding business needs someone that wants to learn a trade. Experience not necessary as I will train the right person. Should have some basic knowledge of how to operate hand tools. Work does involve dust and some chemicals (stains, thinners, etc.). If you learn quickly, can work well without much supervision (after training) and want a physically satisfying job, I have the job for you. Excellent chance for advancement. Call Michael of Michael's Floors. 431-6843. B5

Upholsterer. \$1300 per mo. City of SF (Muni Railway). Personnel Dept. E5

Training Officer. \$1300 per mo. City of SF Departmental Personnel Staff. H5

Glazier. \$1368 per mo. City of SF. Personnel Dept. H5

Watershed Keeper. \$970 per mo. City of SF (outside of city at reservoir properties). H5

Asst. Criminalist. \$1453-\$1755 per mo. City of SF Civil Service Commission, Rm 52E, City Hall. H5

Stable Attendant. \$850 per mo. City of SF (Police Dept). Personnel Dept. H5

Director of Training. \$1640-\$1980 per mo. City of SF Civil Service Commission, Rm 52E, City Hall. H5

FOR SALE

Great Dane puppies - AKC reg. Priced to sell to loving homes. Fawn & Harlequin. Show & pet quality available. (209) 847-4972. E5

WOMEN'S BAR

Finest East Bay location. Very spacious. Cabaret. Small kitchen for brunch. Priced to sell. Price is to include everything. A \$\$\$\$ maker. Call broker.

568-1368 568-1399 E5

1975 Honda 200cc exc cond call after 6PM ask for Bob 444-6367 E5

CREATIVE?

Be your own boss. A frame shop in exclusive Oakland Lake Merritt area. Asking \$25,000 which is close to value of equipment and stock. Good lease. Broker.

568-1368 568-1399 E5

Business Opportunity
Gourmet Coffee and Teas
Retail Est 1976
282-4080 E5

Glass table top, ellipse 55-1/4 x 95-1/2 in. x 1/2 thick without base. 861-5497 6-10PM. \$275. E6

10-inch Craftsman table saw. 1 HP motor. Like new. 861-5497 6-10PM. \$225. E6

MODELS & ESCORTS

BOB'S BAZAAR MARCH 2, 1978 PAGE 33

Richard Elmon

MODELS ESCORTS

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***P.S. YOU HAVE OUR NAME AND TELEPHONE NUMBER... MAY WE HAVE YOURS?**

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Fr/Gr, top/bottom, kissing & hugging, tit work, J/O, massage, conversation, in/out or in any combination, performed w/pleasure by a slim, hard, well-defined man - 24, 5'7", 130lbs. Try me!
Oliver 552-4432 E7

Let George do it! Hot rubdowns by a hot guy. Out calls. \$25. 863-5052. E5

Eric model-masseur 282-1597 E5

FREE! FREE! FIRST ANNIVERSARY SPECIAL!

To show my APPRECIATION to the B.A.R. and SENTINEL readers who have made my FIRST YEAR a fantastic SUCCESS, I offer a FREE ENEMA GIFT CERTIFICATE (\$35 Value) in your name or the person of your choice. Pay for one 2-hour (or more) session in MARCH and receive a beautifully engraved Gift Certificate for ONE MORE session FREE! Appointments are LIMITED - last week almost "filled-up."

CHRIS
(415) 864-7785

Caring, DISCREET, handsome, trim, masculine, HONEST, loving, clean-cut, ALL MAN, goodlooking and very SINCERE! E5

CLIMAX YOUR DAY! COME & RELAX WITH ATTR. YNG. STUDENT

Matt-21, 6', 150lbs., blue eyes, clean-cut, warm & friendly!! Discreet in and out calls (soothing massages also).

MATT, SF, 621-3718 E6

A Private Club for MEN!

For those who are Man Enough!

**HOT FILMS
GAY ACTION
FILMS
KINK FILMS**

At the rear there's a wild playground while on the main deck there are hole-ventilated little staterooms for courageous voyageurs...

Membership \$1.50
Admission \$2.00

NIGHTSHIFT

205 6th Street (Bet. Howard & Folsom)

Hours: 8 P.M. - 4 A.M. Private membership only - You may join. Seven Committee (Cinemattachine) and South of Market Club cards honored.

SUPERHUNG DOMINANT (NO S&M) OVER 9" HOT STUD

Exclusively for those men who want a man
DEREK 928-4255

Two 8X10 frontal nude color prints, (not glossies) ideally suitable for framing, only \$9. Must be 21 and stated so with order, P.O. Box 2442, S.F., Ca. 94126.

Master of Leather
My pleasures are bond. W/S, C/B/A play, titwork, dildos, butt plug, humil, crotch and ass shaving. Totally equipped mirrored playroom with rack and swing. I'm 32, 6'1", 180 lbs., blonde, hairy chested, hot, handsome, dominant and all man. Now what's your pleasure? Call Don. 285-5642 for appointment. Reasonable rate. Novices considered. Limits respected. E9

Muscular, smooth surfer/model. Well-defined chest, arms, stomach. Paul 621-7079 E6

\$20—Defined swimmer for Hot Massage! 6'1" 170lbs. Hung Nice! 29"W, 40"C Bill E9-1054. (Car) E5

Masculine trim 6' handsome day night SF John 864-2206 E8


YOU NEED A MAN!

Young, hunky, hairy stud. Fulfill your fantasy! Call Roger and experience a hot versatile man! 552-5996 for appointment. E5

Sexy 5'6" Latino, 20, 125 lbs. Model/Masseur/Escort. Smooth, trim body. For a hot session with a good-looking masculine guy, phone Carlos, 621-4768. Overnight rate/travels. E7

**YNG DIRTY BLOND
WELL-ENDOWED VERS.
MARC 771-7649
CALL 12-6 PM** E6

MASSAGE

Richard  Elmon

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Massage, non-sexual, \$20. Approx 1 hr. (415) 552-5741 after 6PM and weekends E5

Camron \$20 Massage 981-8922 E7

BODIES BY GOD HOT BUTCH & BUILT

2 men, 27, brn/brn, 5'11, 160lbs, short hair, mustache, hairy & hung, cut & uncut. Into massage & your fantasy. It's what you want. Nick & John or individually, 8611 552-621-1323, 1800 Market, Box 156, SF 94102. Model referrals available. Private parties arranged. Photo sets \$10. E5

Massage. Non-sexual. \$20 Approx 1 hr. (415) 552-5741. E9

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I'm learning this therapy to combine with sensual full body massage to give you the ulti in relaxation & pleasure! \$20 In-Out Calls anytime SF. Rusty, 28, 5'11", 140lbs; hairy, vers. & end. 771-0495. Keep tryin' E5

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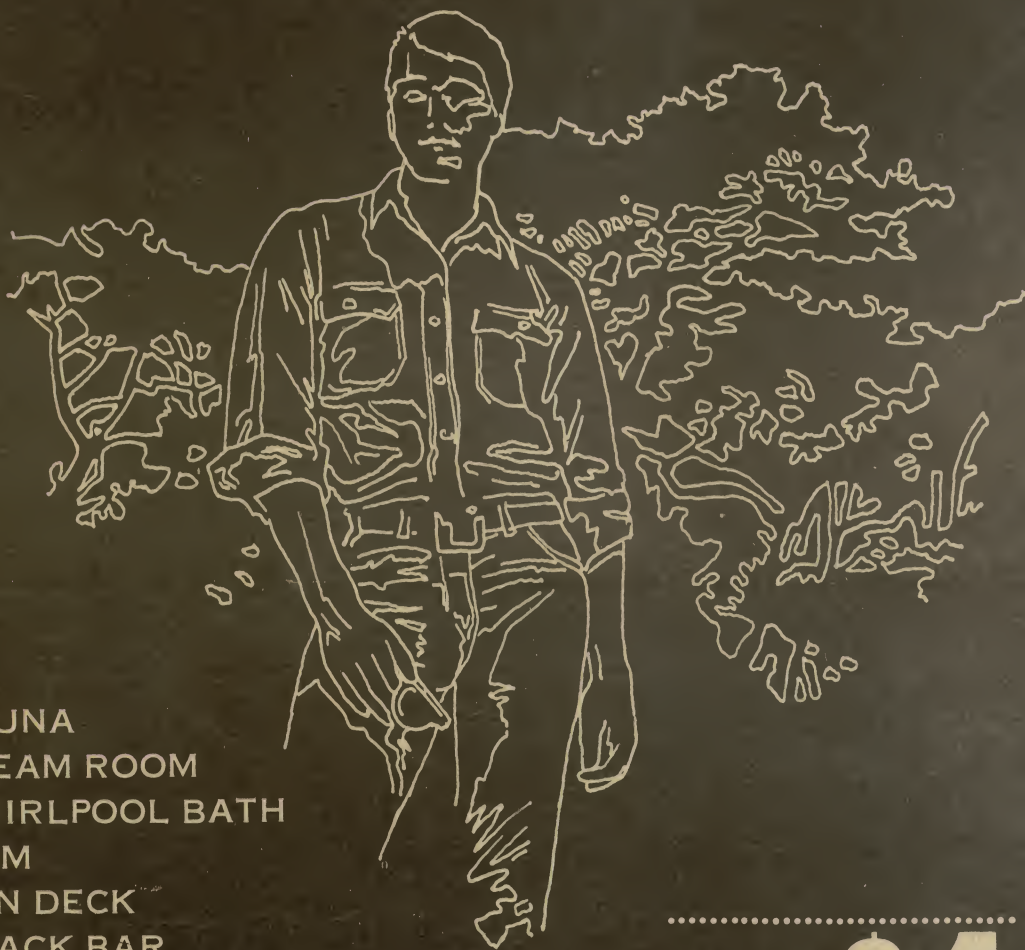
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